

ALAN

You called me an asshole, Tyler. You don't respect me. I've known you most of my life and I love you like a brother but I can't look at you right now, I can't listen to your problems right now and I sure as hell can't hear your stupid theories about life right now.

TYLER

Alan....

ALAN

I think I'm going to stay in a hotel till I find an apartment. I think it's best.

Alan walks out. Tyler realizes that most of the bar is looking at him, soaking wet, dripping. Kenny, behind the bar, gives Tyler a sarcastic thumbs up.

71 INT. WENDY'S APARTMENT- LATER 71

There is a knock at the door. Wendy opens it revealing Tyler, drunk, soaking wet and shame faced.

72 INT. WENDY'S APARTMENT- LATER 72

Tyler sits on her couch smoking a cigarette. She brings him a drink and sits beside him. He takes down the drink.

START

WENDY

So, you followed her?

TYLER

No, I followed him. To her house.

WENDY

Ty. Is that how cool guys act? Is that how James Bond would act?

TYLER

I know. I just. She destroyed me. I knew she could and she did. I've become the kind of man that I mock.

WENDY

You're a romantic.

6/9

TYLER

Come on. That's bullshit and you know it. I'm not a romantic. I'm a cynic!

WENDY

Cynics are the most romantic. I mean, she "destroyed" you? Seriously?

TYLER

Come on.

WENDY

Really. Cynics don't believe in the little stuff because deep deep down they believe in the big stuff. Like true love and that perfect soul mate. Think about it. If you didn't really believe true love was possible would you really dismiss all these other relationships so casually? You kick these chicks to the curb because you know they don't measure up to this romantic ideal... which you secretly hope to find.

TYLER

You're starting to talk like me, you know.

WENDY

You have quite an effect on me.

Wendy leans over and kisses Tyler. He stops her.

TYLER

Wendy. Wait.

Wendy looks at Tyler. He shakes his head.

WENDY

You're rejecting me because of cat eye glasses who wants nothing to do with you. Is that about right?

TYLER

Come on, Wendy. I've had a shitty night.

WENDY

So what are you doing here?!

7/9

Wendy stomps across the room. She grabs her pack of cigarettes and lights one.

TYLER

I don't know, I thought we could talk or...

WENDY

You're such an idiot Tyler. All this romantic melodramatic bullshit about her *destroying* you. You want to see somebody destroyed, Tyler? Somebody truly fucked up? Take a look right over here, smart guy.

Pause.

TYLER

Wendy, I'm sorry... I.

WENDY

Don't say you're sorry! Don't! You tell me all about this girl who is perfect for you. I'm perfect for you, Tyler! I am! But you can't see it can you? I'm just a girl that you fuck.

TYLER

You're one of my best friends.

Wendy grabs her cordless phone and slings it at Tyler's head. It connects and breaks into a million pieces.

TYLER

Ow!

WENDY

I love you, you fucking idiot!

TYLER

Jesus! You hit me with the phone! I'm bleeding.

WENDY

Are you okay?

TYLER

Seriously, this night sucks.

WENDY

Just get out. I can't look at you anymore.

8/9

Tyler gets up and grabs his coat. He stops at the door.

TYLER

Your friendship means alot to me.
I don't want to lose that.

WENDY

I can't pretend that I'm your
friend anymore. It hurts too much.

TYLER

I didn't know, Wendy. I didn't.

WENDY

You should have.

He goes out the door and closes it behind him.

73 INT. DOWNTOWN PHOTOGRAPHY STUDIO- NIGHT/RAIN 73

Tyler goes into his darkened studio, he is soaking wet. He collapses onto the couch and stares at the ceiling.

74 INT. DOWNTOWN PHOTOGRAPHY STUDIO- DAY 74

Tyler still lies on the couch. The phone rings. The answering machine picks up.

TYLER (V.O.)

Tyler Watts Studio. Leave a
message.

ALAN (O.C.)

Hey. So, I really need to talk to
you about something. I think I
might have screwed up... just give
me a call, will you?

75 INT. NOBLE SAVAGE BAR - NIGHT 75

Tyler sits at the bar. Kenny approaches and puts a drink in front of him.

KENNY

You okay?

He slowly shakes his head.

7/9