

ACT THREE

FADE IN:

31 INT. HIGH-RISE OFFICE - CORNER OFFICE - DAY (D2) 31

Hot tea pours into a porcelain tea cup. Higgins sits in a plush, leather chair. Fisk stands behind her, but in stark contrast to the treatment of Eve, it seems Higgins' interrogation will be eerily civilized. Cavendish grabs a cube from a bowl with small metal tongs:

START →

CAVENDISH
Sugar?

HIGGINS
I actually despise tea.

Cavendish shrugs, drops the cube in his own cup, and stirs.

CAVENDISH
Obviously, you were a suspect from the moment we learned about Eve. Having you interrogate her was meant to be a test. And honestly, you nearly had me fooled.

Cavendish sips his tea and smiles, impressed.

CAVENDISH (CONT'D)
I had to rewatch the video three times before I figured out you must have used Morse code to pass her Oliver Kent's name.

Cavendish sets down his tea and reaches gingerly into a little pocket in Higgins's work attire to retrieve that thumbnail-sized flash drive she got from Eve.

CAVENDISH (CONT'D)
And I suppose we won't be needing this now, will we?

He drops it on the floor and crushes it under the heel of his shoe. Higgins regards him for a beat, then:

HIGGINS
I'll admit I am a bit curious as to why I'm still alive.

CAVENDISH
Because. You just beat your own handler and nearly convinced me to kill one of my own people.
(MORE)



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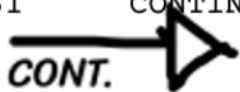
Role: CAVENDISH

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33.

31 CONTINUED:

31



CAVENDISH (CONT'D)

(then)

You're a good operative, Juliet -- and good operatives are hard to find. So, in spite of your... errors in judgment, I'd still like to offer you a job...

As Higgins takes in this twist...

32

INT. HIGH-RISE OFFICE - PARKING GARAGE - DAY (D2)

32

Parkes's black SUV with tinted windows rolls in to be met by Davies. (Other guy from the teaser). But when Davies steps around the vehicle to meet Parkes...

DAVIES

(British accent)

Oy. What took you so long --

...the door is open, the car's running, but the driver's seat is empty. WTH? Magnum comes up from behind, slams Davies forehead against the SUV, knocking his ass out.

TIME CUT TO:

SECONDS LATER: An unconscious Davies is now gagged and zip-tied in the back of the SUV. Magnum lifts a gun and keycard off Davies, hits the button to shut the hatch, and walks off, tossing Davies's gun in the trash as he heads for the elevator. He uses the key-card to summon it. Doors open and Magnum gets on. As the doors close...

33

INT. HIGH-RISE OFFICE - CORNER OFFICE - DAY (D2)

33

Higgins listens patiently as Cavendish makes his case.

CAVENDISH

Although you lied to gain my trust, everything you said in our first meeting is true. I do have something that could destroy your life -- and you can still work to earn it back.



The slightest eyebrow raise from Higgins. Is she tempted?

34

INT. HIGH-RISE OFFICE - LOBBY - SAME TIME (D2)

34

DING! The Operative at the reception desk looks up as the elevator opens unexpectedly. He steps over, curious. But no one comes out. And when he leans in to make sure it's empty -- Magnum's hand suddenly whips out to pull him inside. We hear the MUFFLED THUDS of a brief off-camera fight...

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CONTINUED: 34

and Magnum slips out of the elevator, pocketing another keycard as the door slides closed behind him.

CONT.

CAVENDISH (PRE-LAP)
Moreover, Juliet, you belong with me...

35 INT. HIGH-RISE OFFICE - CORNER OFFICE - SAME TIME (D2) 35

Higgins considers carefully as Cavendish continues.

CAVENDISH
We have both been used and cast aside by MI-6. Why shouldn't we extract some modest recompense for all we've sacrificed?

And at this, Higgins can no longer hold her tongue.

HIGGINS
'Modest recompense?' Is that what you'd call divulging enough state secrets to irreparably harm the U.K. and our allies? Not to mention putting me and every current and former agent in those files in mortal danger. What could possibly justify that?

Cavendish sits back and studies Higgins, deciding whether to kill her or keep trying to convince her.

36 INT. HIGH-RISE OFFICE - AGENT'S OFFICE - SAME TIME (D2) 36

An EX-SPY (30s, formidable) walks by the open doorway reading a file, then stops and steps inside as he sees...

...zip-tied feet poking out from behind an empty desk. He steps further in to discover an ANALYST unconscious on the floor -- and Magnum suddenly slips in behind to get him in a sleeper hold. As the Ex-Spy struggles, starting to pass out--

37 INT. HIGH-RISE OFFICE - CORNER OFFICE - SAME TIME (D2) 37

Higgins leans in, trying to draw Cavendish over to her side.

HIGGINS
Come on, Sean. I know you -- or at least I did, once. You were a great operative, and it was never about money for you. So tell me what's driving all this, and perhaps together we can find another way--

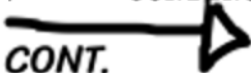


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37

CONT. 

CAVENDISH

(hard)

There is no other way. Sometimes the cost is so high, the only form of repayment is revenge.

Higgins just watches as he gets his emotions under control.

CAVENDISH (CONT'D)

After I was disavowed, I was captured. Spent two years in a black site, being questioned, tortured -- things that make what you just did to Eve look tame -- and to this day, I don't even know which intelligence service was holding me.

(then)

But I do know who let it happen. I devoted my life to MI-6, but in my hour of need, the agency I gave my life to wouldn't lift a finger to get me back. To MI-6, we are disposable.

Higgins nods, very aware of that ugly truth.

CAVENDISH (CONT'D)

I read your file, you know. After Richard was murdered, was it MI-6 who went after his killer?

Higgins's jaw tenses as he hits her rawest nerve.

CAVENDISH (CONT'D)

No. It was you, Juliet. All alone. They abandoned you, same as me. And yet, here you are -- still doing their bidding.

Higgins takes a beat, then:

HIGGINS

Well, I must confess you make a compelling argument.

(then)

But this isn't really a job offer, is it?

CAVENDISH

(arching a brow)

And why do you say that?



(CONTINUED)

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Role: CAVENDISH

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36.

37

CONTINUED:

37



HIGGINS

Because we both know what happens
if my answer is "no"...

Cavendish's smile speaks volumes, but before he can utter
anything in response, our old pal Oliver Kent steps in and
hands him a cell phone, says something we can't hear.

Annoyed at the interruption, Cavendish gives Kent a look, but
then holds the phone to his ear.

CAVENDISH

What?

OPERATIVE (V.O.)

We have a situation, sir...

38

INT. HIGH-RISE OFFICE - SECURITY ROOM - INTERCUT - DAY (D2) 38

CLOSE on an OPERATIVE talking to Cavendish as he continues:

OPERATIVE

An MI-6 extraction team is in the
building. Half-dozen agents.
They've taken the first floor and
they're headed up.

39

INT. HIGH-RISE OFFICE - CORNER OFFICE - DAY

39

Cavendish reacts -- shit. Higgins clocks it. Cavendish ends
the call, tosses the cell to Kent.

CAVENDISH

(re: Higgins)

Stay with her.

(to Fisk)

You're with me.

← END

As Cavendish and Fisk head out at a clip...

40

INT. HIGH-RISE OFFICE - SECURITY ROOM - DAY (D2)

40

The Operative lowers the phone and we REVEAL... Magnum has a
gun to his head and forced him to make that call.

MAGNUM

Good job.

With that, Magnum uses the butt of his pistol to KO the guy.
He grabs the Operative's gun (out of a shoulder holster) and
keycard. Magnum tucks the gun behind his own back, under his
shirt tails. (NOTE: Magnum now has two guns -- which will
come into play in a little bit.)

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