

SCENE 1 - ELIZABETH AND PETE CONNECT AFTER PETE'S RANDOM TEXT

[Elizabeth is engaged to another man, but at this point you do not know that it is a bad situation. She reaches out to Pete to make sure he is okay, she is that kind of person.]

Pete stares at the picture. He starts to TEXT his dad, then STOPS. As he MULLS this over, he gets a FACETIME, ELIZABETH.

START →

PETE

Hey E. Umm, wow this is surprise...

ELIZABETH (VIA FACETIME)

(speaking in hushed tones)

Is it? You texted me. You okay?

PETE

I texted you? What did I say...

ELIZABETH (VIA FACETIME)

"E, I know you are cuffed, but do you think about us?" What was that?

PETE

This fucking quarantine. I apologize if it was inappropriate.

ELIZABETH (VIA FACETIME)

Kevin saw the text, and Pete...

Pete notices she is hiding, and has been whispering.

PETE

Why you all whispering and shit?

ELIZABETH (VIA FACETIME)

When you share 600 square feet, private conversations in a pandemic are a challenge. But you're good?

PETE

Yeah. Are you good though?

Elizabeth searches for the answer, all she has is...

ELIZABETH (VIA FACETIME)

I'm good. (Beat) And I do.

PETE

You do?

ELIZABETH (VIA FACETIME)

Think about us. I miss that time...

Elizabeth gets pensive. There is knock at the door, and the BOOMING VOICE of KEVIN, her fiancé.

KEVIN (O.C.)

Elizabeth! The fuck are you doing?

END →

She hurriedly hangs up. Pete looks at the phone, concerned. He tries to FACETIME, UNAVAILABLE. Again, UNAVAILABLE.

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SCENE 2 - PETE TRIES TO REKINDLE OLD FEELINGS WITH ELIZABETH

[When Elizabeth gets to the house she is a tad standoffish, given the bad experience with her ex. At this point she is trying to open up, and she and Pete remember a time where there was love, and ask if there is anything to rekindle.]

EXT. WARREN RANCH - BACKYARD - EVENING

Pete is by the pool, drinking scotch out of the bottle.

START →

ELIZABETH

Hey.

Elizabeth sits next to Pete and stares at the pool. Pete hands her the bottle. She drinks. They sit in silence.

ELIZABETH (CONT'D)

I'm sorry. It's been hard for me to look at you. I feel embarrassed.

PETE

Don't feel embarrassed. I got you.

They sit in new silence, drinking the scotch, then...

ELIZABETH

Why do people always try to prove themselves most to the people who treat them like garbage?

PETE

Are you people?

Elizabeth smiles...

ELIZABETH

In this instance, I am people. I spent three years trying to convince a cheating manipulative narcissist that I was worthy. How weak is that?

PETE

It's not weak. It's human.

ELIZABETH

Feels weak. Because I knew he never loved me. I was his safe haven, his constant. And I thought that if I took on his pain, he would need me. He would see me and love me the way that I hoped. How WEAK IS THAT?

PETE

Elizabeth. Fuck Kevin. He's back there in the past. I've only talked about his dumb ass for five minutes, and I already need to wash that asshole off of me.

Spontaneously, Pete jumps into the pool fully clothed.

PETE (CONT'D)

Fuck Kevin. Wash that dude off once and for all E. Get in here!

Pete splashes around, then...

PETE (CONT'D)

Fuck Kevin. Rid yourself of that stench. Come on E. WASH HIM OFF!

Elizabeth smiles, laughing at Pete, then she JUMPS IN...

ELIZABETH

Fuck Kevin! FUCK KEVIN!

Elizabeth splashes around, joyful, releasing. But then she stops and cries. Pete hugs her. She cries in his arms.

PASSAGE OF TIME: 2 Hours

Elizabeth and Pete are now laying near the edge of the pool, wearing robes, LAUGHING. The scotch bottle is running low...

PETE

In my life, I have never known anyone so adverse to poop.

ELIZABETH

I didn't want to be associated with anything gross.

PETE

But I always assumed that you poop Elizabeth. It is a given.

ELIZABETH

I do not. Pristine bum here.

PETE

Well that is another conversation all together...that bummmmmmm...

Elizabeth laughs, and slaps him playfully, then...

PETE (CONT'D)

Sorry I fucked it up with you.

ELIZABETH

I don't blame you. You wanted a big dream Hollywood life, and you have it. I didn't want it like you did.

PETE

Great life on a lonely solo ride.

Elizabeth can see this is hitting him. She HUGS him tight. SPIN. As she does, for a SECOND we SEE 12-YEAR-OLD PETE IN HER AMRS. SPIN. PRESENT DAY Pete returns.

PETE (CONT'D)

Do you still have love for me?

Elizabeth takes a second then.

ELIZABETH

Young dreamer Elizabeth always will. I loved dreaming with you.

PETE

What if we try and dream again?

ELIZABETH

I still wouldn't fit. You want someone to fly with you...

PETE

Fuck that. I want someone to sit with me. To choose me. You always did. I was an idiot for not seeing you when I was lucky enough to have you. But I see you now.

Pete is looking squarely at her, throwing her off...

ELIZABETH

I just got out of something. I...

PETE

I know. I'm not trying to push, but  
I see you. Your kind energy, your  
sneaky non-pooing sexiness...

Elizabeth laughs very hard at this, Pete smiles through...

ELIZABETH

I'm just so lost and hurt...

PETE

I will drown your pain. I want to  
share this with you, this life.  
I'll take care of you.

Elizabeth's mind is turning, as Pete draws her in.

PETE (CONT'D)

You don't have to do anything with  
it. Just know that I see you. I  
miss you. I need you Elizabeth.

In a rush, Elizabeth kisses Pete. He goes along with it. It's  
getting hot and heavy. She puts her hand down his pants, then  
abruptly stops. She stands and starts to pace.

END → She lays back down and starts to kiss him again, but then  
begins to cry. She cries and cries. Pete holds her.

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**SCENE 3 - ELIZABETH MAKES HER FIRST REAL CONNECTION**

[Elizabeth discovers things about herself she never knew in  
this quarantine, and she trusts her gut maybe for the first  
time in her life in this moment. Can she love another woman?  
She asks the question and is going to find out.]

EXT. WARREN RANCH - FRONT YARD - DAY

Pete mows the FRONT YARD. Up in front of him is Elizabeth and  
Olivia walking. Pete passes them with a wave. STAY WITH THEM.

START →

OLIVIA

Pete is getting his mowing in.

Elizabeth smiles, and then to Olivia...

ELIZABETH

So we're both retired actresses?