

Role: GINA CARNEY

Prod. 07003/703

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7/28/21

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INT. E.D. - GINA'S TREATMENT ROOM - DAY

Dr. Charles, having just introduced himself, takes a seat by Gina's bedside. Liza is out of the room.

START →
SCENE 3

GINA

Psychiatry...? Is this about the surgery? If you're here to tell me that I'm not in my right mind, and try to force me --

CHARLES

Not at all, Gina. Dr. Marcel made it clear that he believes you possess decisional capacity. No one is going to force you to do anything you don't want.

GINA

Oh, ok.
(then)
(MORE)

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GINA (CONT'D)

I'm not saying I won't have the surgery ever, I just...I want to wait, that's all.

CHARLES

Alright. And maybe we can talk about surgery a bit more later, but first...can I ask when you first noticed the mass on your neck?

GINA

A few months into Covid. That's why I didn't make an appointment right away. It wasn't that big, and we were being told to avoid hospitals unless it was an emergency.

CHARLES

Sure, I get that.

(then)

But when things started to open up a bit...and it had gotten bigger...

GINA

I kept hoping it would go away on its own. I realize that must sound insane...

CHARLES

Sounds hopeful. Nothing insane about hope.

GINA

But then...this other part of me...I was so afraid of what it could be, what would be required to remove it...I just found it easier...

As she struggles for the sentiment --

CHARLES

Not to think about it at all?

(then)

You know, I think a lot of people can relate --

Gina suddenly erupts in a violent COUGHING FIT.

CHARLES (CONT'D)

Gina?

Unable to stop, Gina covers her mouth with her hand. When she pulls it back, it is covered in BLOOD. Dr. Charles rushes to the door --

← END

(CONTINUED)

INT. E.D. - GINA'S TREATMENT ROOM - DAY

Charles, Crockett and Vanessa stand around Gina's bed.
Liza is out of the room.

START →
SCENE 4

CROCKETT
We'd like to show you something, Gina.

Charles holds up his IPAD -- on it, a PHOTO of Gina (pre-tumor), but now aged thirty years.

(CONTINUED)

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GINA

What is...where did you get that picture?

CHARLES

Your friend, Liza, sent it to us. My teenage daughter loves these aging filters. She and her friends are always trying them out.

GINA

What does this have to do with...?

CHARLES

I'd like you to take a look at the photo and think about what you want for this future version of your self. What goals -- personal, professional -- do you hope to have accomplished?

Gina reluctantly looks at the photo, her eyes welling --

GINA

I don't want to.

CHARLES

Can you give it a try? Please.

As Gina considers... she begins to weep --

VANESSA

What is it, Gina?

GINA

I haven't thought about the future in a really long time...

CHARLES

Why is that?

GINA

Because what if...I don't have one...

CHARLES

What if you do? What do you want it to look like?

Gina takes a deep breath, wiping away her tears --

GINA

I guess...I see myself with a kid. Maybe two? And living somewhere warmer, I hope.

(then)

I've always had this dream -- it's silly -- but I've always wanted to open an outdoor

(MORE)

(CONTINUED)

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CONTINUED:

GINA (CONT'D)

bookstore. Impractical in Chicago, I know, but...

CHARLES

But, hey, if you're living somewhere warmer...

CROCKETT

Gina, I know you're scared, but if you continue to postpone surgery? You're denying yourself a shot at what sounds like a pretty great future.

Gina takes this in, conflicted. Then, finally --

GINA

Ok.

VANESSA

Yeah?

GINA

Yeah...I'll have the surgery.

Off Charles, Crockett and Vanessa, filled with relief.

←END

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