

Role: SERENA

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MAGNUM'S VOICE (CONT'D)
Bad guys: they're just like us --
too lazy to invent new passcodes.

INSIDE THE SAFE, REVEAL: a BOARDING PASS with a name on it
(JULIAN LAGRANGE) and several FAKE PASSPORTS.

MAGNUM
Nice to meet you, Julian.

EXT. MOTEL - INTERCUTTING

At the same time, Julian has returned and is approaching his
room. He spies Magnum through the blinds...

BACK TO: Magnum. He photographs the documents, texts the pics
to Higgins, and heads for the exit. But as the door opens --

CLICK. There's a gun in his face, and a pissed-off Julian on
the other end of it (with the duffle bag in tow).

JULIAN
Hi. And you are?

Hands in the air, Magnum freezes.

MAGNUM
Thomas Magnum, P.I. And much as I'd
love to stay and chat, I'm actually
due at a wedding.

JULIAN
(cracking a smile)
I think you're gonna be late.

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INT. BRIDAL SUITE - DAY (D2)

KNOCK-KNOCK. Back at the chapel, Higgins enters a spacious,
multi-room bridal suite. Serena is in her wedding dress.

START →

HIGGINS
Hey. They're almost ready for you.

SERENA
Thanks...

The vibe is still a little unfriendly.

HIGGINS
And since we got off on the wrong
foot, I come bearing gifts...



(CONTINUED)

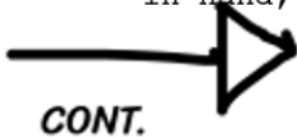
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In hand, she holds an expensive blue-bottled scotch whiskey.



CONT.

HIGGINS (CONT'D)

Champagne's classic, but I thought you could use something stronger.

SERENA

(relaxing)

Can you tell I'm nervous? Must've re-read my vows ten times already.

HIGGINS

Well, you're in luck, because, in a reversal of roles, I actually nicked this from my partner. So it can be your 'something old, something new, something borrowed, something blue' -- all in one.

Serena smiles, appreciative, and downs a drink.

HIGGINS (CONT'D)

No sign of your ex, by the way. But I did have a few more questions...

SERENA

(suddenly wary)

Oh? Like what?

HIGGINS

You said you fled two years ago... but far as I can tell Kate Mulligan disappeared in 2010. What happened?

SERENA

(evasive, annoyed)

You're still looking into me? Why would you do that? Aiden and I are fine.

Higgins tries a different tack --

HIGGINS

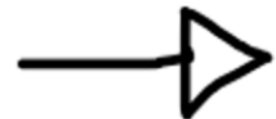
Serena, I know you have a past you'd sooner forget. But if your ex is as dangerous as you say, how can you be so sure he'll walk away?

(beat)

I'm trying to protect you...

SERENA

I don't need protection. I've handled it.



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Oddly definitive. Higgins takes note.

CONT.

HIGGINS

You sure? According to my partner,
he's still in town -- hasn't even
checked out of the motel.

Fear flashes across Serena's face. She steadies her voice:

SERENA

Your partner's at the motel?

← END

OFF Higgins, tipping to the sudden chill in the room...

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INT. MOTEL - ROOM - SAME (D2)

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Magnum and Julian. Julian checks Magnum's ID and PI license,
while holding the gun on him. As he tosses them back --

MAGNUM

Look, I don't want trouble. Just
had to make sure the bride's ex-
wasn't crashing the ceremony.

JULIAN

(laughing)
Her ex?

MAGNUM

You're not?

JULIAN

Let's just say we worked together.

MAGNUM

What line of work, exactly?

But Julian evades the question, suddenly preoccupied. He rubs
his temples, starts to look a little clammy...

JULIAN

Just go. I have no interest in that
sham of a wedding. Groom wouldn't
either, if he knew what was good
for him.

MAGNUM

You think she's after his money?

JULIAN

I think he'll be lucky to live past
the honeymoon. They'll find him
dead of a heart attack, or a tragic
accident. She's good that way.

Sides by Breakdown Services - Actors Access

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Sides by Breakdown Services - Actors Access

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