

BLUE BLOODS 1005

ANTHONY

But not too shy either, be personable.

EDDIE

(off balance)

Alright.

ANTHONY

Go to them, then let them come to you. Meet them halfway.

EDDIE

I've no idea what you just said.

ANTHONY

Good.

He gets up and opens the door.

ANTHONY (CONT'D)

Don't think, just act. Be Jess Mantland. Now get out there.

Eddie exits, unsure of herself.

14

EXT. STREET OUTSIDE METAPHYSICAL SUPPLY SHOP - DAY

14

Eddie approaches the supply store. Hesitates for a moment outside the door, steeling herself. She takes a breath and walks into the store --

15

INT. METAPHYSICAL SUPPLY SHOP - CONTINUOUS

15

It's cluttered with all sorts of new age hippie shit, crystals, tarot cards, a sign offering a spiritual wellness program. She browses, then makes eye contact with a woman behind the counter, RUBY, mid 30s, hippie vibes. Eddie approaches --

EDDIE

I'm sorry, could you help me? I'm kind of new to all this.

RUBY

Of course dear, what are you looking for?

EDDIE

I was told some of these crystals had certain.. Properties?

RUBY
REVISED
8/19/19

START
SC1

1/11

(CONTINUED)

Sides by Breakdown Services - Actors Access

Ruby comes from around the counter and leads Eddie to a display of crystals.

RUBY

The amethyst is good for psychic practitioners. Malachite to connect to the heart shakra. Moonstone for healing a bad romance. Depends what you're looking for.

EDDIE

I -- well I'm not sure exactly.

RUBY

You seem nervous.

EDDIE

I guess I am a little.

Ruby reads her for a beat.

RUBY

That's okay dear, this is a safe space.

(extends a hand)

Ruby.

EDDIE

(relieved)

Jess, nice to meet you.

*

As they shake hands, Eddie clocks some bruises on her wrist, like someone's grabbed her hard.

RUBY

Are you new in town?

EDDIE

That obvious, huh? Came here for a fresh start.

RUBY

Let me guess, boyfriend? No, family issues isn't it.

EDDIE

Family.

RUBY

A deeper pain. I could tell from your energy.

2/11

(CONTINUED)

EDDIE

Is there some way you could help me?

Ruby takes Eddie by the arm, leads her over to the wellness program sign/poster.

RUBY

You didn't come here for crystals, did you? You heard we help people like you.

EDDIE

(nods)
I was hoping.

RUBY

A lot of people come here with a troubled past. We take them in, give them the community they were always missing. Heal old wounds.

EDDIE

That sounds nice.

RUBY

We're having a little gathering later. Be my plus one?

EDDIE

(playing coy)
I don't know --

RUBY

I promise it'll be worth it.

Eddie pretends to think for a moment.

EDDIE

Okay.

RUBY

Great.

Ruby takes a crystal and hands it to Eddie.

RUBY (CONT'D)

On the house.

Off Eddie.

END
301

3/11

*
*
*
*
*

Sides by Breakdown Services - Actors Access

ERIN
The family heard anything?

ANTHONY
Nada.

EDDIE
Ruby was already suspicious of her.

ERIN
Probably didn't take Shapiro long
to figure out she was Suzy's
roommate.

Erin grabs her things, heads toward the door --

ANTHONY
Where are you going?

ERIN
To talk to this Ruby girl, get her
to cough up where Shapiro is.

ANTHONY
Not this again --

ERIN
We don't have time --

EDDIE
Erin, we got this. We'll find her,
I promise.

Erin looks at Eddie a beat. Nods. And Eddie and Anthony
rush out --

28 INT. METAPHYSICAL SUPPLY SHOP - DAY 28

Eddie walks into the shop. It's empty except for Ruby.

RUBY
Jess! I was just about to call you
to go for drinks. *

START
S-3 Anthony walks in behind Eddie. Ruby clocks them.

RUBY (CONT'D)
Wait. What's going on?

ANTHONY
Tell her Eddie.

7/11
(CONTINUED)

Sides by Breakdown Services - Actors Access

RUBY
Eddie? You're not Jess? *

EDDIE
We need to know where to find
Daniel Shapiro.

RUBY
I don't understand. You're a cop?

EDDIE
Yes.

RUBY
But why? Why do you people always
have it out for him?

ANTHONY
A girl is missing. You know her as
Tracy. She was last seen with
Shapiro.

RUBY
That doesn't mean he did anything.

ANTHONY
We don't have time for games, where
the hell is he?

RUBY
He wouldn't do anything to her, I
swear.

ANTHONY
Tell that to Suzy Parker. To all
the other women he's taken
advantage of in your little cult.

RUBY
It's not a cult! No, no, this
isn't right.

Eddie looks to Anthony, signals for him to back off. She
takes Ruby, steers her away so that it's just the two of
them.

EDDIE
Ruby, there's a lot of evidence
that points to the contrary. I
know it's hard to see when you're
in it, but please listen.

(CONTINUED)

8/11

RUBY
You lied to me. All that stuff you
said, was a lie.

EDDIE
Not all of it. My father really is
in prison. I know what it's like
to come from a broken family. And
I know what it means to be part of
a real one. This group isn't that.

RUBY
It is to me.

EDDIE
No Ruby, it isn't. It's a lie.
Everything Shapiro does is a lie so
he can take advantage of vulnerable
women.

(beat)
Including you.

RUBY
(less convincing)
I don't believe it.

EDDIE
I've seen the bruises on your arm.
I know he's hurt you.

RUBY
He has anger issues, because of his
childhood --

EDDIE
Ruby, we need to find this girl
before something bad happens. Now
you help us, or I'm throwing you in
jail. Got me?

Off Ruby, struggling to process.

29

~~INT. SQUAD - DAY~~

~~Danny's reviewing surveillance footage from Pia Martinez's
hotel when Baez approaches his desk.~~

~~BAEZ
Watcha lookin' at?~~

~~DANNY
Surveillance from Pia's hotel.~~

END
SC 3

9/11
(CONTINUED)

Sides by Breakdown Services - Actors Access