

**Scene 2
START**

The bottle of wine is nearly empty and room service cheese plate has been devoured. Frances has her legs pulled up underneath her on the sofa as Wallace listens; Buddha like.

FRANCES

I came to Bishop to support my husband and thought I wanted to know the truth, and now that I know it, I wish I didn't. I ended up uncovering so much about him, his family, his sister ...

She can't quite go there.

WALLACE COX

(patiently)

And?

FRANCES

And little Davis.

(deep breath)

He's doing things that make me think I may be dealing with a more serious diagnosis ...

WALLACE COX

Given what you've just shared with me about the family's psychiatric history how could you not be tempted to freak the fuck out? I mean these people call depression "migraines."

She can't help but laugh a little at Wallace's candor.

FRANCES

Between my history and this family ...

WALLACE COX

Janus, you mean.

FRANCES

Yes. If I could only explain Janus to myself -- why she was so delusional, how she got so many people to follow her --

(CONTINUED)

WALLACE COX

Mainly men.

FRANCES

Mainly men, correct. And somehow literally *from the grave*, she's gotten her claws into my little man.

A look of panic flashes across Frances' face.

WALLACE COX

That right there, what were you feeling just now?

FRANCES

(deep breath)

Where is all this headed with Davis?

WALLACE COX

You know as well as I do, only time will tell.

She struggles not to let her emotions overwhelm her.

FRANCES

Why is my sweet baby so obsessed with her? What kind of 9 year old thinks his dead aunt had special powers?

(smacking pillow)

Why is he imitating her drawings?!

WALLACE COX

Fran, I understand how overwhelming this must feel. But trust me, you're doing everything right.

(taking her hand)

You're not alone, okay. What can I do to help?

FRANCES

Would you spend some time with him? See if you can get a sense of the symptoms I'm talking about. I'm just too close to it all to be objective.

WALLACE COX

(nodding)

Yes you are. And yes, I'm happy to talk and do a little probing.

(CONTINUED)

FRANCES

(smiles)

Thank you, I can't tell you grateful I am to have you here right now.

WALLACE COX

Fran, what are you going to do about Yates?

FRANCES

I don't know. That's why I'm here. I need time to figure out.

WALLACE COX

You may not have known about Yates' past, who he was ... but you know who he is.

FRANCES

Do I?

OFF Frances: she's in New Orleans because she's not sure.

END