

# B. Reynolds

SC #1

\* Focus on  
Scene #1

EXT. MALIBU - DAY [STOCK] 36

As we fly along the coast and settle into Billionaires' row.

EXT. BEACH HOUSE - GATE - DAY 37

Kensi pushes the security intercom on the gate.

INTERCOM VOICE (V.O.)

Yes?

KENSI

Hi, I'm looking for Brian Reynolds.  
I'm Special Agent Kensi Blye, NCIS.  
I'd like to ask you some--

FYI

BZZZ. The gate opens before Kensi can even finish.

KENSI (CONT'D)

Oh, okay.

INT. BEACH HOUSE - DAY 38

Kensi follows CEO ~~BRIAN~~ REYNOLDS (20's, shorts, ironic T, kimono) as he eats a bowl of cereal.

KENSI

Nice place.

← Start

REYNOLDS

Thanks. Sure you don't want some cereal?

KENSI

I filled up on a big bowl of Lucky Charms just before I got here.

REYNOLDS

Sweet. So how can I help you?

B. Reynolds

NCIS: LA #1107-249  
"Kill Beale: Vol. 1"

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1/9

KENSI

Do you know an employee by the name of Eric Beale?

Kensi shows him a photo of Eric on her phone.

REYNOLDS

No. What's he do?

KENSI

You tell me, he works for your company.

REYNOLDS

I've been focused on some personal projects the last couple years.

KENSI

So if you're not running your company, who is?

REYNOLDS

I have various division supervisors who take care of the day-to-day operations.

KENSI

And just what are the day-to-day operations?

REYNOLDS

You name it. We're imagining the future today.

KENSI

Wonderful. So maybe you can help me imagine who tried to kidnap Eric Beale and why.

REYNOLDS

Okay, sure...Does he owe people money? Is he a gambler or an heir to a family fortune?

KENSI

...Let me rephrase the question. We're not spitballing here as to why someone somewhere may be kidnapped. I'm asking what could Eric Beale have been working on for your company that could lead to his kidnapping?

38 CONTINUED: (2) 38

REYNOLDS  
Ooooooh.

KENSI  
Ooooooh.

REYNOLDS  
...I have no idea.

KENSI  
Supposedly it was related to home security.

REYNOLDS  
Well, there you go.

Kensi is getting nowhere with this guy, but she's trying to keep her cool.

KENSI  
Let's try another approach. I need you to find out what Eric was working on and the names of any other employees who may have--

Kensi has spotted the same surveillance robot in the room watching them that Callen and Sam found at Eric's.

KENSI (CONT'D)  
Is that your security robot? Beale had the same robot in his apartment.

REYNOLDS  
My company makes them.

KENSI  
To spy on employees?

REYNOLDS  
To protect their person and property.

KENSI  
Are you under surveillance?

There's a KNOCK at the door.

KENSI (CONT'D)  
Expecting someone?

38 CONTINUED: (3)

38

REYNOLDS

I wasn't even expecting you.

Reynolds picks up a tablet from a nearby table and activates a security app (with his company's logo) that shows a security feed from his front door. TWO MEN.

KENSI

Let's get you out of here.

REYNOLDS

Why?

KENSI

Just to be safe.

Kensi pulls her gun and grabs Reynolds, but as they approach the back door--Kensi spots TWO MORE MEN. She pulls Reynolds out of their line of sight.

KENSI (CONT'D)

You got another way out?

REYNOLDS

Garage.

As they move back through the house, Kensi grabs the tablet.

ON THE TABLET - a security feed shows TWO MORE MEN already in the garage, with guns drawn.

KENSI

You're very popular today.

Kensi pulls out her phone and speed dials...

39 INT. OPS CENTER - DAY

39

Nell is still looking for Eric when Kensi's call comes in.

~~NELL~~

What's up, Kensi?

KENSI (cont'd)

I need a little help here. I'm with Reynolds but I've got at least six potential hostiles outside the house.

A door is opened and two of the men enter--using keys.

4/9

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39

CONTINUED:

39

KENSI (CONT'D)  
They have keys?

Reynolds just shrugs.

KENSI (CONT'D)  
Check that, at least two are  
already in the house. Call 911 and  
scramble a REACT team. I'll try and  
hold them off until help arrives.

~~I'm on it.~~  
WELL

Kensi ends the call.

REYNOLDS  
I--

Kensi gestures for him to shut up. She and Reynolds hug  
opposite walls as two men move through the house looking for  
him. Reynolds starts pantomiming something to her. She  
can't figure out what the hell he's doing.

Kensi mouths, "Just say it." He mouth's back "What?". Kensi  
mouths "I read lips".

REYNOLDS (CONT'D)  
Irene?

Kensi waits for the moment, then quickly moves beside him.

KENSI  
(whispers)  
I read lips.

REYNOLDS  
Really? That's so cool.

Kensi grabs him and they move to another room, to avoid being  
spotted. Reynolds mouths. "I have a panic room." Kensi  
responds with, "Why didn't you say something?" Reynolds  
tries to read her lips, but he can't figure it out.

Suddenly, a gunshot explodes as a bullet punches into the  
wall near Reynolds' head.

KENSI  
Move!

Kensi returns fire as she and Reynolds break for the stairs.

40 INT. STAIRWAY/CORRIDOR/BEDROOM/PANIC ROOM - DAY 40

Kensi fires back at the gunmen as Reynolds runs up the stairs leading her into his bespoke Panic Room/sleazy man cave.

REYNOLDS  
How cool is this? I honestly never thought I'd get to use it for what it was built for.

Pounding can be heard, but it's muffled by the thick door.

KENSI  
You sure they can't get in?

REYNOLDS  
Naw. It's designed by a Navy SEAL. I got enough food and water in here for two weeks.

Reynolds settles into a bean bag chair as muffled gunshots can be heard from the assailants trying to shoot their way in.

REYNOLDS (CONT'D)  
So have you ever done any modeling?

And off Kensi we...

FADE OUT *End*

END ACT THREE

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*6/9*