

122A EXT. SKY - TRANSITION 122A
Clouds fly through the sky time-lapse.

123 SCENE OMITTED 123

124 INT. RYAN'S BEDROOM - CONTINUOUS 124
Ryan doesn't react to the sound of the car door slamming off screen. He just stares at the dresser. Some drawings he had been working on lay about the bed, forgotten. No longer mattering to him. He sits. Sullen, angry, sad; he doesn't want to deal with anything. He is waiting to die.

125 EXT. RYAN'S HOUSE - DAY 125
Paisley holds the flower and camera as she stops by the porch and looks up towards Ryan's window.

We follow her up the stairs to his room. We see the door is shut. She stops outside it. She looks tired. She knocks, then puts on her happy face - the one we've seen up to this point, the happy Paisley - then enters the room.

126 INT. RYAN'S BEDROOM 126
Into the room, to where she puts the flower in the vase. She turns to Ryan, smiling.

PAISLEY
(cheerful)
Hey baby.

Paisley pulls out the camera.

PAISLEY
I'm thinking goofy. Like not super
goofy, but kinda goofy if that
makes sense.

She turns towards the dresser. All the photos are GONE. The dresser's surface is as barren as the wall.

PAISLEY
Where are the photos?

RYAN
Burned them.

She looks at him, unsure of where this is going. Joke, prank, metaphor?

PAISLEY
What do you mean?

RYAN
I got rid of them.

PAISLEY
What?

RYAN
I didn't want them around...

PAISLEY
(trying to comprehend)
Wait, you... So you just...

RYAN
I don't want to be remembered like that. I don't want you to ever think of me like that, like some depressing, nagging memory...

PAISLEY
They were OURS!

RYAN
I don't want a bunch of pictures of me dying okay? Let it go.

PAISLEY
Let it go!? I'm trying to deal with this too, you know!

RYAN
Well, you don't have to!

Silence.

RYAN
Pais, there's no happy ending here.

PAISLEY
You're just scared -

RYAN
I'm not scared! Stop saying that! I'm just through. With the bullshit. With you coming here every day...

PAISLEY
You think that just because -

RYAN
I'm not a fucking firefly,
Paisley!!! I'm not gonna light up.
I'm done. Get that through your
head.

Paisley's eyes fill. Enraged and destroyed.

PAISLEY
You asshole.

She storms out of the room and out of the house.

127 EXT. RYAN'S HOUSE - DAY 127

Paisley storms to her car. She jerks the door open, and
throws the camera onto the passenger seat and gets in.

128 INT. PAISLEY'S CAR - DAY 128

And angrily turns on the engine. The CD player comes on with
it, and ROCK MUSIC plays.

She grips the wheel. We see her emotions building, and
suddenly

SHE BREAKS. Everything she has held in up to this point comes
tearing out of her tiny frame in a SCREAM. A scream of
frustration, hurt, anger, and sadness. A total cry of
helplessness.

FLASH TO:

129 INT. PAISLEY'S CAR - NIGHT 129

Ryan and Paisley make out in the car.

ALT: Ryan and Paisley argue in the car.

FLASH TO:

130 INT. PAISLEY'S CAR - DAY 130

She punches the wheel and sobs hysterically, tears streaming
down her face, now ugly in her grief.