

CONTINUED:

JORGE

A year from now, people are gonna
wish they were here tonight.

JOSIE

Oh no.

The friends turn to find Sierra stepping through the door.

JOSIE (CONT'D)

Promise to send out an Amber Alert
if my mom tries to drag me back to
Riverdale.

And Josie quickly walks over to Chubby who greets Sierra.

JOSIE (CONT'D)

Chubby, this is my Mom.

CHUBBY

It's good to see where Josie gets
her home training. She's added a
much needed sparkle to this joint.

SIERRA

It's good to meet you too --
(clocking Josie)
-- and I'm not surprised, my
Josie adds sparkle wherever she
goes.

CHUBBY

Well I won't keep you.

And Chubby moves off.

SIERRA

He seems charming.

JOSIE

Reminds me of Pop sometimes.

Sierra gives a knowing nod.

ANGLE ON: in another corner of Chubby's, Katy and Will
Buckingham CLINK their bottles of IPA.

KATY

Cheers! To... an unusual first
date.

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WILL BUCKINGHAM

Please, I love stuff like this. I actually almost forgot this shop existed -- I used to come in here back in my early twenties, when I was shooting all the skater kids of the Lower East Side.

KATY

I think I've seen, like, all of those photos. Full disclosure -- I'm a fan. Your series on subway fashion was so inspiring. The way it glamorized real New York women in their everyday lives -- it's exactly who I want to design for.

Will takes a sip of beer, thinking back --

WILL BUCKINGHAM

Man, those were the days. Running around Manhattan with a camera on my shoulder. I had no idea if I'd ever make a living at it.

KATY

I think nostalgia might be getting the better of you. That's basically where I'm at now, and let me tell you -- as much as I like my day job, I'd rather be getting paid to design.

He smiles at her ribbing. Their vibe is flirty, easy.

WILL BUCKINGHAM

Hey, I'm not complaining that I made it, I'm just saying -- don't rush through this part. The part where you're making your art because you love it -- not because somebody's paying you. Money is cheap -- freedom's expensive.

KATY

(teasing)

So you feel cheap taking wedding portraits of minor European royalty?

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WILL BUCKINGHAM

Wow, "minor" royalty? Don't let that Prince hear you say that -- you might break his heart.

KATY

Wait, what do you mean?

WILL BUCKINGHAM

I saw you two talking during the shoot. The way he looked at you? He's a goner.

KATY

You think Prince Errol Swoon has a crush -- on me?

Will shrugs -- from what I saw... Katy laughs off the idea. (end)

ANGLE ON: Sierra walking up to Josie.

SIERRA

Hey, how's my girl? I just wanted to say I'm sorry about what I said earlier. I jumped to conclusions and made inappropriate remarks about Alex before even meeting him and --

ALEX (O.C.)

(slurred speech)

Well, you can meet me now.

And we REVEAL ALEX, who saunters in behind Josie. Josie's relieved.

JOSIE

Alex, I was getting worried. What kept you?

ALEX

Oh, just licking my wounds.

He flashes a smile to Sierra and Josie clocks that something is off.

SIERRA

You must be Alex Cabot, the man my daughter hasn't stopped talking about --

But Josie, mortified, tries to pull Alex away.

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