

INTERVIEW WITH THE VAMPIRE

LOUIS - SIDES

SCENE 1

INT/EXT. BUFFUM ROADSTER - DAY

Louis at the wheel, Grace in the passenger seat. City side slowly giving over to the country side.

Start

GRACE

Levi's invited Mother to come live with us after the wedding.

LOUIS

You gonna put our mama and his mama on the same porch? Good luck with that.

GRACE

It's only for a bit before we get our own roof. Mama doesn't wanna be by herself.

LOUIS

She got me. She got Paul.

GRACE

Paul needs constant attention, and you ain't home barely but for breakfast.

LOUIS

I come home nights.

GRACE

You come home some nights. Out catting at with some white man I hear.

LOUIS

He ain't white, he's French.

GRACE

Oh that's a new kind of white, is it? French white?

LOUIS

He different...Never met anyone like him.

GRACE

Got money too, I hear.

LOUIS

You hearing a lot lately. Me and him talking about some business.

GRACE

Invite him over for dinner. Mother loves a European.

LOUIS
I'm gonna tell Levi, you fishin' for a
richer man.

GRACE
(hitting him)
Don't deny your sister. I wanna meet this
French White.

A moment.

LOUIS
...Paul crawled up on my bed last night,
wept for good near an hour. Ain't takin' to
you leavin'.

GRACE
Levi told me of a place over in Gretna.
Takes in men like Paul. It's not a crazy
persons house like in Jackson, it's...

Louis pulls over, stops the car.

LOUIS
How'd that work last time, huh? He come out
worse than before. Nu-uh. That's our blood,
sis. Gretna. Hell no.

GRACE
I worry. I worry so much about him.

LOUIS
Worry on things you understand. Worry about
being a bride. Worry about furnishing up
your new home.

He nods to the beautiful country home behind her.

GRACE
Louis...?

LOUIS
Five rooms, three baths. Got a little pond
around the back with catfish, bluegill for
that country-ass negro you fell dumb for.

He pulls a deed out of his coat. Hands it to her. Ownership
rights to Levi Freniere and Grace De Point Du Lac.

GRACE
...You got me a house?
She hugs half the air out of him.

LOUIS

Think I was letting our Daddy look down at his baby girl taking up in a room with a bunch of Baptists, come on now...

She hops out of the car and runs towards the house, losing her hat halfway there.

GRACE

I got me a house!

End of Scene 1