

"VANESSA"

SCENE M

1 SCENE
5 PGS

INT. CHARLIE'S LIVING ROOM - LATER (NIGHT 3)

(CHARLIE, KELLY, VANESSA)

(CHARLIE OPENS A BOTTLE OF WINE AND PUTS IT ON THE TABLE.
THERE ARE TWO WINE GLASSES. THERE'S A KNOCK AT THE DOOR)

REV-8-8-14

START

→
Coming.

CHARLIE

(CHARLIE OPENS THE DOOR TO REVEAL ERNESTO'S SISTER, VANESSA. SHE'S A SHORT, ATTRACTIVE LATINA. SHE'S DRESSED SEXY, BUT WITH A STREET EDGE TO HER. SHE IS HOLDING A BIG GULP FROM 7-ELEVEN AND TALKING INTO HER PHONE. SHE HOLDS UP A "GIVE ME A MINUTE" FINGER TO CHARLIE AND WALKS IN)

200

VANESSA

(INTO PHONE) Mom, I gotta work. He's a two year-old kid, if he's crying, just pick him up. (BEAT) Then put down the beer! I gotta go. Screw you.

(VANESSA HANGS UP)

201

VANESSA (CONT'D)

(SWEETLY) Hi, I'm Vanessa, Ernesto's sister.

202

CHARLIE

I can tell. The way you both say "screw you," it's like you're twins.

203

VANESSA

I know, huh? (THEN) So what do you want me to do?

1/5

204

CHARLIE

Well, Kelly's going to be here any minute. So we'll just sit on the couch, have a glass of wine, and when she comes in it'll look like we're on a date.

205

VANESSA

Whatever, but no wine. I'm very particular about what goes in my body.

(SHE SLURPS A BIG HIT OFF HER BIG GULP)

206

CHARLIE

Okay fine. No wine. But we have to make it look like she's catching us doing something.

207

VANESSA

There's no way I'm doing anything with you. I don't even know you.

208

CHARLIE

I understand. But it's supposed to seem like we know each other.

209

VANESSA

Then we're going to have to pretend or something.

210

CHARLIE

Okay. Welcome to where we are.

4/5

211

VANESSA

(LOOKING AROUND) This is a nice place. You got a girlfriend or anything?

212

CHARLIE

(GETTING FRUSTRATED) That's why you're here! We're trying to make my girlfriend break up with me.

213

VANESSA

Oh, I can do that. I'll cut a bitch.

214

CHARLIE

Okay, we're not cutting any bitches. We're just pretending that we're a couple having a romantic evening with wine- but without wine-so she won't want to see me anymore.

(THERE'S A KNOCK AT THE DOOR)

215

CHARLIE (CONT'D)

Okay. Sit on the couch and look sexy.

216

VANESSA

That happens no matter what. And don't be bossing me. I told you, I'll embarrass you.

217

CHARLIE

You never told me that.

218

VANESSA

I'm telling you now.

3/5

(CHARLIE OPENS THE DOOR TO REVEAL KELLY)

219

CHARLIE

Kelly, what are you doing here?

220

KELLY

You told me to come at seven and it's
seven. What's going on here?

221

CHARLIE

It's not what you think.

222

VANESSA

(BAD ACTING) Dang, that was some good
sexual intercourse we had, Charlie.
That wine I like to drink got me all
horny and stuff. ("NOTICING" KELLY)
Oh, hello.

223

KELLY

(RE: VANESSA) Who's that?

224

VANESSA

Who's that, Charlie? Is this one of
your other girlfriends like I am? (TO
KELLY) Oh my God, you must be mad
catching us. Are you mad?

225

CHARLIE

Of course she's mad. How could she
not be mad? She probably wants to
leave me.

226

KELLY

I can't believe this.

4/5

227

VANESSA

Yeah, this is horrible. I was just
telling Charlie between the rounds of
intercourses that-

SFX: VANESSA'S PHONE RINGS

(VANESSA ANSWERS THE PHONE AND PUTS OUT HER FINGER)

228

VANESSA (CONT'D)

What do you want, Mom?... Well, who
told you to give him a bb gun? Of
course the neighbor's mad, he grew up
with that parrot. I'm on my way.

(HANGS UP) I gotta go. (TO KELLY)

You, it was nice to meet. (TO
CHARLIE) And you, I'll call for
intercourse.

END

(VANESSA EXITS. CHARLIE TURNS TO KELLY WHO LOOKS STRICKEN)

229

CHARLIE

Kelly, I'm so sorry you had to see that.

230

KELLY

Charlie, what is going on?

231

CHARLIE

Look, I want to be with you, but I'm a
sick man, that's what's going on. I
have a mental illness that compels me
to be with many different women at the
same time, while they are not allowed
to be with anybody but me.

232

KELLY

Oh, Charlie.

5/5