

'BYRNE'

EXT. WOODS - DAY

ON THE MOVE as Byrne leads Kane quickly through the trees.

BYRNE
This way, sir.

← START
SCENE 1

KANE
What is it?

BYRNE
The team we sent to the FEMA
bunker.

KANE
They came back?

Byrne stop, points. Kane follows her finger.

BYRNE
They didn't quite make it, Sir.
(and then)
This took time. Why did they
bother?

KANE
To send a message.
(and then)
This is our world. Stay the hell
out.

/STOP

Pulling back, we finally see what they have been staring at --
THREE DEAD BODIES HANG HIGH IN THE TREES, as if posed there.

INT. WAR ROOM - DAY

Byrne enters hot.

← START
SCENE 2

BYRNE
I just saw Sinclair is back in
Engineering. You let him go?

KANE
For now.

BYRNE
What kind of message does that
send? A confessed traitor walking
around camp, free and clear?

KANE
He's not going anywhere.

1/3

* * * CONFIDENTIAL * * *

"The 100" CW/Warner Bros. Florentino/Anfiero/Hoen

BYRNE

Sir, the Exodus Charter is explicit about the need to establish law and order until the safety of our settlement is secured. His blatant lawlessness demands a response.

KANE

What exactly would you have me do?

BYRNE

Under martial law, insurrection is punishable by --

KANE

(cutting her short)

Shocklashing, yes, I know. Is that really the best option?

BYRNE

The punishment should be harsh and it should be public. Otherwise, everything you're trying to do here, all of your plans, mean nothing.

KANE

It's not that simple.

BYRNE

There's no point in even making plans if everyone is just going to strike out on their own whenever the mood takes them. That's no way to lead. And it's certainly no way to win a war.

He knows she's right, but that doesn't mean he likes it. Finally, he reveals what's really troubling him.

KANE

Have you ever seen a shocklashing before? This won't be like floating criminals into space. Afterwards, he'll still be here, looking us in the face every day...

(then)

I just need more time to think.

Kane is struggling with this decision in a way we haven't seen before. Byrne sees an opening and takes it:

2/3

BYRNE

With all due respect, Chancellor,
if you're no longer comfortable
making the tough calls to keep our
settlement safe, perhaps you should
hand the reins over to someone who
can.

That challenge to Kane's position has not gone unnoticed.

KANE

That'll be all, Commander Byrne.

/STOP.

3/3