

Officer Katroiana Alvarez-Colón IKAT SIDES

SCENE ONE

START

INT. BENSON'S OFFICE, SVU SQUADROOM - DAY ONE

Benson looks up to see KATRIONA ALVAREZ COLÓN (aka "Kat," Latinx/African American; 25-32yrs; Bronx born, projects-raised, Progressive, confident, diligent young officer, currently working undercover in Vice. Hoping to become a "white shield investigator" or "provisional" detective at SVU)

BENSON

(reading)

Officer Katroiana Alvarez-Colón...

KAT

Call me Kat, it's faster.

BENSON

Vice gave you the rundown, Kat?

KAT

I read all the DD5s, checked the spiral in case something hadn't been uploaded. This guy, he's a real piece of crap.

BENSON

Serial predator, knows how to pick his vics, how to manipulate them...

KAT

Played you guys pretty bad too, huh?

BENSON

He did. Not just us. You should know, he's got hooks at the DAs office, City Hall, even D.C....

KAT

Yeah well, the harder they come... the harder they fall. What's my play?

BENSON

We were able to prevail upon his assistant. You're an aspiring local actress, say LaGuardia High --

KAT

That's where I went.

CONTINUED

1/5

Sides by Breakdown Services - Actors Access

BENSON

Why I picked it. And now you're working as a bartender, thrilled to meet, maybe even audition for the great man.

KAT

Same set up as the Venezuelan girl? He just beat that rap, he's dumb enough to do it again?

BENSON

Arrogant... dozens of assaults, maybe more, over two decades. No arrests.

KAT

So he thinks he's invulnerable. You wired his office?

BENSON

He keeps a hotel room, in midtown. We'll be next door. Before he gets too far, we'll break it up --

KAT

Don't do that.

BENSON

Excuse me?

KAT

You want to get this guy, make sure you got him. Don't come in until I signal.

BENSON

Our guys have done this a lot, they'll know when to move.

KAT

I've been UC at vice for two years. I can take care of myself.

Off Benson...

END

Officer Katroiana Alvarez-Colón II

SCENE TWO

INT. CHILD ADVOCACY CENTER, HARLEM

START

Benson gets briefed by Kat as they walk toward an interview room. Kat is still trying to show Benson she's on top of everything, tries to mask that this case, the rape of a 13-year-old, has upset her deeply.

KAT

Lupe Perez, fourteen, bookish. Works as a Red Cross volunteer at Harlem Hospital. Goes straight home to her apartment in the Thomas Jefferson Projects. Elevator's out, as usual, takes the stairs. Lights are out too. Assailant jumps her from behind...

(maybe cracks a little here)

Threatens to do her little sister if she doesn't let him do her right there.

BENSON

She told you all this?

KAT

I stayed with her in the ambulance. Her story came out in pieces.

BENSON

It usually does, after a trauma.

As they get to the door, a moment's hesitation.

KAT

Captain, I think if both of us go in, she might get overwhelmed.

Benson thinks about this, then decides...

BENSON

You're right. Why don't you go, so she doesn't need to start over.

KAT

I didn't mean to...

BENSON

It's ok. Just take it slow, don't push her...

CONTINUED

Sides by Breakdown Services - Actors Access

BENSON (CONT'D)

KAT

Thanks, I won't.

BENSON

(helicoptering)

Sometimes... if you press, and a vic
doesn't remember a detail, she might
try to make something up, to please
you.

KAT

I know...

(off Benson)

I wrote that down the first time you
told me...

She smiles, takes a breath, enters a

END

INT. SMALL INTERROGATION ROOM, CAC - CONTINUOUS

Lupe is there, a scared kid. She's at a table, staring
into space. She's been crying. Kat, who up to now we've
seen as confident, and direct, is different. Nervous,
protective of Lupe.

KAT

Lupe, it's me Kat. From the --

LUPE

Ambulance. I remember. You told me
your name before.

KAT

How are you feeling?

LUPE

Not so good. The doctor, she was nice,
but the exam hurt.

KAT

I'm sorry; we have to do the exam,
because we really want to catch the guy
who did this.

LUPE

I know. I studied forensics at school.
I put my fingernails into his arm, for
DNA.