

GINA  
sc 1 of 2

START →

GINA

...Some guy got pissed off and killed a reporter. It's an open and shut case. I don't even know why I'm here.

Drew has a copy of the newspaper. He throws it on the desk.

DREW

She pissed off John Dutton. And Dutton has controlled this valley for years. Bodies disappear, things get swept under the rug.

GINA

(sarcastic)  
Gotti on horseback?

DREW

Don't underestimate him. He's a powerful man.

GINA

Hadley, if it were Gotti, the victim would be buried under a grove of pines in Canarsie, not floating on the river.

DREW

I've followed your career for years. With you here this is the best chance we've had of taking down Dutton.

GINA

Since you flatter me, I'll indulge you. Who do you think killed the reporter?

DREW

Jamie Dutton was the last person the reporter called, the source of the article.

GINA

Harvard lawyers usually kill people in court.

She sees Drew is frustrated, disappointed.

GINA (CONT'D)

We should probably talk to him. Where is he?

DREW

He lives on Yellowstone Ranch.

1/2

Sides by Breakdown Services - Actors Access

GINA

A thirty-five year old man who lives with his daddy?

DREW

They all do. I'm telling you, Dutton owns everything and everybody, including his kids, especially his kids.

GINA

Are there any forensics to tie Jamie Dutton to the crime?

DREW

I don't know. Sheriff Haskell keeps ducking my calls.

GINA

Let's go put a bug up his ass.

END →

5 INT. YELLOWSTONE LODGE - JD'S OFFICE - DAY

5

John Dutton is getting ready to head to town, when JAMIE DUTTON steps into the doorway.

Jamie looks down for the count, haggard, devastated by the news that Christina destroyed their baby, his last shred of hope, and now the long-dreaded article is out. Plus, he has been physically weakened by the branding in #301.

Dutton's irritated by the very sight of him. He indicates the paper.

JOHN DUTTON

Any more shoes to drop?

JAMIE DUTTON

She put everything in. I'm sorry--

JOHN DUTTON

Don't defend the indefensible. Let's move on.

A beat, as Jamie struggles to express his emotions.

JAMIE DUTTON

Dad, the weight is too heavy. I got to get out from under...

JOHN DUTTON

You're talking about confessing.

2/2

ACT FIVE

37 EXT. OFFICE BUILDING - FBI OFFICES - BOZEMAN - DAY 37

Gina waits, impatiently, on the sidewalk, for Hadley to arrive. When she sees his SUV, she flags him down in the street. When he stops, she jumps in.

38 INT. DREW'S SUV - DAY - CONTINUOUS 38

As soon as she slams the door shut--

START →

GINA  
Where've you been?

DREW  
Recovering from a sleepless night data-diving.

GINA  
Forget that shit. We got an appointment with the Federal judge in Helena in less than two hours. Floor it!

He does.

DREW  
So we're getting a search warrant?

GINA  
According to the ex-con's parole officer, Beaudry works at the Yellowstone Ranch.

A jawdrop.

GINA (CONT'D)  
Or at least he did last time he spoke to him a couple weeks ago.

DREW  
Think he's there now?

GINA  
Not if he's Dutton's button man. I pray he's still six feet above.

DREW  
Those cowboys are probably going to be armed to the teeth.

**END →**

GINA

We'll go in low key. I'd hate to get shot by John Dutton on our first date.

She smiles, the first smile he's seen from her. But it's not a happy smile, it's the slow grin of a predator.

39 EXT. FOREST (OR FIELD) - DAY 39

CLOSE on a PAIR of HANDS that dig a SHALLOW HOLE in the dirt.

PULL BACK, to see the hands belong to Thomas Rainwater, who is alone. Once he's done, he lies down, shouts into the hole:

THOMAS RAINWATER

Great Mystery! Take my anger away from me!

Beat. Whatever solace he hoped to gain didn't happen. He shouts into the hollow, again, except, this time, much louder.

THOMAS RAINWATER (CONT'D)

FUCK YOU JOHN DUTTON!

Better. He takes a pinecone from his pocket, puts it in the hole, which he fills in. Breathes deeply. Is ready, again, for battle.

40 INT. MONICA'S CAR - TRAVELLING - DAY 40

Monica's driving, Tate remains glum in the back seat. Monica's cell RINGS. She checks the caller I.D., which reads: "SAM STANDS ALONE." She hesitates, answers.

MONICA

Sam?

SAM STANDS ALONE (V.O.)

(phone)

Monica, Felix is in the hospital. He's hurt bad.

Without waiting for more, she yanks the wheel, and--

41 EXT. HIGHWAY - DAY - CONTINUOUS 41

Monica makes a dangerous U-turn in front of traffic, nearly causes an accident. She races back to Montana.