

EXT. BEVERLY HILLS RESTAURANT - NIGHT

A few people are waiting for cars as Anthony, the young assistant from Galaxy Pictures we met previously, steps outside with a friend. They shake hands and say their good-byes.

SC2

Then, Holly pulls his car to the curb. She gets out and hands the keys to Anthony.

START →

HOLLY

Here you go... how was your night?

He tips her.

ANTHONY

I managed to close out another day without embarrassment or regrets, so... pretty good I guess.

He steps off the curb, but stops and turns...

ANTHONY (CONT'D)

I know you.

HOLLY

I've been here for a few months.

ANTHONY

It's my first time, so...

HOLLY

Well, I'm also an actress.

ANTHONY

(rolling his eyes)
Who isn't in this town?

HOLLY

(defensively)
I've been in stuff. And I'm working on a big movie right now.

ANTHONY

Yeah... what's it called?

HOLLY

"Deep Gorge Drifters."

ANTHONY

Wait... The Western?

HOLLY

Yeah.

ANTHONY

OK, right... I saw your picture in the trades. How'd you score a part in that? I hear the producers are real ball-busters.

HOLLY

I'm one of the ball-busters.

Anthony walks back to her.

ANTHONY

(confused)

I'm sorry... what?

HOLLY

Yeah, I'm one of the producers, AND stars.

ANTHONY

So, what're you doing this for? Is this like Daniel Day Lewis, when he worked as a cobbler?

HOLLY

I wish I could say it was some eccentricity, but, this is my day job. Making ends meet until, you know...

ANTHONY

Wow... awesome.

HOLLY

OK, OK...

ANTHONY

No I mean it.

He extends his hand.

ANTHONY (CONT'D)

I'm Anthony.

HOLLY

Holly Washington.

He digs a card out, hands it over.

ANTHONY

I work in Production at Galaxy Pictures. We should talk.

HOLLY
(impressed)
OK, "Anthony from Galaxy." Let's
make that happen.

←END

Several CUSTOMERS are waiting for their cars. Holly's Boss,
Jose, pipes up?

JOSE
Holly... there's a line.

HOLLY
Oh, shoot... OK.
(a little embarrassed)
Really nice meeting you. Can't
afford to lose this job... yet!

ANTHONY
Mad respect.
He steps off the curb...

ANTHONY (CONT'D)
I mean it... let's talk!

INT. GALAXY PICTURES OFFICE - DAY

Anthony is sitting with his Boss, Miles Blankenship.

MILES
She's a valet?

ANTHONY
Yeah... But, at a baller Beverly
Hills restaurant.

MILES
And they got Archibald Maxwell to
pen it?

ANTHONY
That's right.

MILES
Doesn't add up. The whole town is
jizzing over this property. And
she's doing... that?

ANTHONY
(uncomfortably)
Yeah, but, Miles, I mean... there's
nothing wrong --