

GO CASTING

1/4

TVD601 SIDES: AMY

INT. BEDROOM - DAY

Find Enzo on the sofa, shirtless, relaxed. AMY enters, beer in hand, a worn boyfriend tank barely covering her body.

START
#1

AMY

Your fridge makes me want to kill myself. We'll have to split this.

ENZO

Knock yourself out.

Amy slides next to him. Casually intimate.

AMY

You wanna grab dinner? There's that crab shack on the harbor you wanted to check out.

ENZO

I told Dean I'd help him at the garage later.

AMY

Yeah. Never heard that one before.

Her mood sours. Amy looks for her clothes.

ENZO

Look, no offense, Amy, but you're the one who showed up to me today.

AMY

I'm not asking for your hand in marriage. But, Enzo, come on. We've been hanging out for two months and I don't know anything about you or your family. Friends you never talk about call you and you get all weird.

ENZO

I get weird.

Amy sits down beside him.

AMY

Yes. You get weird. So we'll play a game. You tell me one thing about you and I'll tell you one thing about me.

"AMY"

"THE VAMPIRE DIARIES"
1 HR. - CW

CONTINUED:

2.

24

ENZO

I already know everything about you. You're from Colorado. You love dogs. Your dad's a pain in the ass but he pays your rent. You secretly like Justin Bieber.

AMY

What are you talking about?

ENZO

I saw you mouthing lyrics in the car.

Amy shoves him, playful. Embarrassed.

AMY

Fine. Your turn. Now tell me something I don't know about you.

He considers her a long beat.

ENZO

I'm a vampire.

AMY

You're so annoying.

She gets up, frustrated he won't play the game. Enzo grabs her hand. Sincere.

ENZO

And I like you.

A moment as she considers him. Finally, she smiles. Won over for the time being.

AMY

You better. What's not to like?

END

INT. LIVING ROOM - NIGHT

Enzo hands AMY a glass. She accepts it with trembling hands.

START
#2



AMY
These lights are so bright. My head
is killing me.
(beat)
Is that a side effect?

ENZO
Of having your neck snapped? Yes,
actually. A drink should take the
edge off.

Amy sips. Looks surprised.

AMY
This is good. Like, crazy good.
She drinks deeply. Starts to relax.

ENZO
It's human blood.

Amy stops drinking. Considers. Then shrugs and gulps the rest
down. Holds out her glass.

AMY
More please.

Enzo moves to fetch a blood bag from the cooler.

AMY (CONT'D)
I used to wonder what it would take
to get you to open up to me. Guess
all I had to do was die and come
back to life. Relationships 101.

ENZO
I never wanted this for you, Amy.

AMY
Why not? Now that I've got some
good ol' fashioned people blood in
me, I feel great. Like I could run
a marathon.
(realizing)
Oh my god. I should run a marathon.

ENZO
The sunlight might present a
challenge.

CONTINUED:

4. 4/4

AMY

Hey. Debbie downer. I'm trying to make the most of this.

ENZO

There are rules, Amy. Hazards. You need to slow down, take it easy --

AMY

(irritated)

So you can teach me how to be a good little vampire? Screw that. I feel amazing, for the first time in *months*. Come to think of it, I haven't felt this good since before we started dating.

ENZO

That's not fair.

AMY

It's the truth. Maybe this is the wake-up call I needed. Let's face it -- you were never that into me.

ENZO

Amy. Another side effect of your transition is heightened emotions. You're not thinking straight --

AMY

Oh, nice. Play the emotions card. Guess I'm just another *hysterical* vampire. You know what? I don't need this. You and I are done.

Amy storms toward the door, empowered --

ENZO

Amy, wait --

AMY

Not a chance. I've spent twenty years waiting for my life to start. It's time to get out there and start living.

(beat)

And yeah, I fully realize how weird that sounds.

The door slams behind her.

END