

12.9.2020

SCENE 1

CALLIOPE AND THEO (HER BROTHER)

EXT. BURNS HOUSE - BASEMENT - DAY

A wrapped FIST hits a PUNCHING BAG, repeatedly, from different angles. PULL BACK to find the jabs, crosses, and hooks belong to CALLIOPE, who's focused on training... when suddenly her brother, THEO, enters with urgency -- grabbing crossbows, stake-guns, machetes...

START →

CALLIOPE

What's going on?

THEO

Just got a tip. Shouldn't take too long. Probably be back by dinner.

He doesn't regard Cal as he answers. It's like she's not even there.

CALLIOPE

Tip from where? I thought New Orleans was supposed to be monster free.

THEO

Key words: supposed to be.

On Cal, wheels spinning, looking for a way in.

CALLIOPE

So, what are we hunting?

THEO

We doesn't include you, Cal, so can we not. Just stay here with mom.

CALLIOPE

I don't need a babysitter.

THEO

Didn't say you did.

CALLIOPE

It would be better if you did. You never just say what it is.

THEO

Okay... We got our hands full as it is. Especially with Dad away. We can't have any distractions... That's what it is.

FIRST KILL

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On Cal, hurt.

CALLIOPE

I'm a hunter, Theo. Everybody makes mistakes. But if you're a girl, you don't get to make a second one.

THEO

Maybe next time...

As he returns to packing his hunting kit, Cal grabs the piece of paper peeking out of Theo's back-pocket.

CALLIOPE

That's what you said last time.
(reading)
Disturbed graves. Exhumed bodies.
Obviously a ghoul. Mystery solved.

Theo snatches the piece of paper back from her.

THEO

Except for the human teeth marks on the bodies... And you're still not going.

CALLIOPE

Fine. Don't include me. Ice me out -
- Again! But I want you to know it's not going to stop me from hunting because being a hunter is not just something I want to do. It's who I am. And yes, I have a lot to learn, but unlike you, I don't think I already know everything. So go on your hunt. I'll be right here when you get back... waiting for the day when I'm running this family... And all you are is a distractions...

← **END**

It's only when she stops speaking that she realizes she hasn't taken a breath in over a minute.

FIRST KILL

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