

SCENE #2EXT. COFFEE SHOP/BAR - NIGHT

BECCA SITS OUTSIDE WITH TODD.

BECCA

Thank you for getting me out of there.
She's a lot, isn't she?

TODD

I was removing *you* from *them*.

BECCA

Me? I'm fine.

HE TAKES HER ARM AND HOLDS UP HER HAND WHICH IS BALLED INTO A TIGHT FIST. SHE CASUALLY RELEASES IT.

TODD

No, you're not. Ever since Grandma told you about the surrogate, you've been super uptight. I thought it was the white in you but maybe it's because you haven't dealt with any of it.

BECCA

I dealt with it.

TODD

You saw your shrink one time five years ago and when I asked you how it went, the only thing you mentioned was how nice her pillows were. You're so in control. You act like you're forty.

5/7

Scene
II
→
START

BECCA

Thank you. This has been a hard day for me and that really makes me feel better.

TODD

That's not a compliment. Look, I'm really impressed by you. You're crushing it. But you're twenty-five, and you go *inside* the branch to do your banking. Just use the ATM. Start living.

BECCA

Tough talk coming from the guy whose bachelor pad is our parents' basement.

TODD

I'm telling you, you've got some real stuff to deal with.

BECCA

What am I supposed to deal with? How Mom and Dad lied to me for twenty years? How I don't know who the hell my biological mother is? How I'm obviously not who I thought I was? And now that crazy girl inside wants to be my sister?

TODD

Yeah. Pick one.

6/17

BECCA

I don't want to. I thought I had dealt with this and filed everything away, then Jesi showed up at my office.

TODD

And I'm pretty sure she's not going anywhere. Your whole life plan isn't going to fall apart if you go have a drink with her.

A BEAT, THEN BECCA FINALLY GIVES IN.

BECCA

Okay. But only if you come with me.

TODD

Just for one drink, then I have to go. Mom is making enchiladas. If I'm not home in time, she won't pay my car insurance.

BECCA

You're a grown ass man. After we figure out my shit, we're gonna talk about yours.

END OF SCENE

