

Izzy starts tearing up.

GAVIN
I'm not trying to make this harder
on you --

IZZY
But you are. I need you now. And
you're not there for me.

GAVIN
I, am --

IZZY
You're not. This is about you.
You're trying to make sense of why
this happens to you -- why you see
things. But maybe there isn't a
reason. Maybe they're just gone and
there's nothing we can do about it.

Izzy's tears come harder. Jessica pulls her into a hug.

JESSICA
Gavin, we're leaving now.

GAVIN
Izzy --

Izzy and Jessica moves off. All Gavin wants to do is console
her, but she won't even look at him.

GAVIN (CONT'D)
I'll meet you at Jessica's, okay?

Izzy doesn't look back. Off Gavin, knowing he fucked it all up.

52 EXT. SAN VICENTE BOULEVARD - DAY (LA) 52

Gavin finds his old PICKUP TRUCK. Gets in. A beat -- then he
PUNCHES his steering wheel -- hard -- then speeds away

SCENE 3

53 EXT. FOREST - DAY 53

Claire, Ty, Glass on the move. Ty's WORN OUT. Breathing heavy.

TY
When I started walking around -- I
marked everywhere I went. To make
sure I wasn't going in circles.

GLASS
Did the same thing. Military?

8/10

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TY

Boy Scouts.

(then)

If we can find a mark, I can re-trace my path.

CLAIRE

This area look familiar?

TY

I don't know. I'm sorry. It all looks familiar -- it's woods.

(then)

But that wildflower field wasn't more than a half-mile from the clearing. It can't be too far.

They keep moving. Ty's really tired. Has to slow down. Claire keeps pace with him.

TY (CONT'D)

I'm sorry --

CLAIRE

You don't need to be.

TY

I do. You've caught me at some... interesting moments.

CLAIRE

If you wanna talk about what happened --

TY

That's the last thing I want to do.

You got plenty to worry about --

(then, realizing)

Sorry I don't even know your name.

CLAIRE

Claire.

TY

Claire... you're a good mother.

(off Claire, she doesn't agree)

Don't be so hard on yourself.

CLAIRE

Or maybe I should've been harder.

TY

You think this is your fault?

9/10

CLAIRE

I think I've let my children down far too many times.

(then)

Long story short -- about six years ago, I was running late at work. I had the babysitter pick my daughter up from school. There was an accident. Izzy -- she lost her leg.

TY

And you blame yourself. I understand. But you can't control everything, Claire. That's life.

CLAIRE

You sound like a shrink.

TY

I am.

Claire wasn't expecting that.

TY (CONT'D)

My wife says I'm always analyzing people. Not my most endearing quality...

Ty trails off -- because there -- in the middle of the forest -- is the MASTODON STATUE. From the Tar Pits.

GLASS

Whoa.

Ty marches up the statue -- then points out a MARK -- looks all around -- suddenly a new energy and hopefulness --

TY

Come on -- it's this way --

Ty starts moving -- and Claire's right there with him --

54

EXT. CLEARING - VARIOUS SHOTS - DAY

54

The BONFIRE is massive. Half the survivors gathered around. TANYA and BILLY among them, by the TRAFFIC COP from the open.

Others remain alone INSIDE VEHICLES. Including the grieving sisters -- VERONICA and LILLY.

Others stand in line by the PILE OF SUPPLIES. SCOTT hands out rations. A frightening GANGBANGER covered in tattoos -- face included -- steps up. Scott's very nervous.

12/10

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