

START

DETECTIVE FISHER (O.S.)
Why are you here?

301-31 INT. HOSPITAL PRIVATE ROOM - NIGHT

301-31

Diandra sits uncomfortably as the Detective watches her.

Is he kidding?

DIANDRA
I thought I was a witness to a
shooting.

DETECTIVE FISHER
I meant in Vegas.

DIANDRA

The usual. See a show, place a bet,
rekindle the romance.

DETECTIVE FISHER

And did you?

DIANDRA

Beg pardon?

DETECTIVE FISHER

See a show, place a bet, rekindle
the-- romance?

DIANDRA

Two out of three ain't bad. Unused
tix for Cirque's LOVE, which you're
welcome to- after this, I'm good on
Vegas.

DETECTIVE FISHER

I can understand that. No thanks on
the tix- I prefer the magic shows.
Lets keep our focus here. You say
you didn't recognize the shooter at
all?

Diandra shifts a bit.

DIANDRA

No. Why would I?

FLASHBACK

Diandra sees Uncle Harvey in the doorway telling her to keep
their secret.

END FLASHBACK

DIANDRA

I already told you I didn't know
him.

DETECTIVE FISHER

Ok. Did you know any of the people
with you on the roof, prior to
getting into the elevator?

DIANDRA

My husband, Connor. No one else
seemed familiar. I may have seen
them in passing at the hotel.
That's about it.

DETECTIVE FISHER

Any idea what happened to the gentleman's phone? Dallas? The one who was initially shot? It wasn't at the scene.

DIANDRA

No. No idea. Why would I know about his phone?

DETECTIVE FISHER

So you're saying, none of the other people in that elevator had ever called you on your phone?

Diandra, is caught off guard, she didn't think of that. She can't figure a way out, so...

DIANDRA

Ok, look, the truth is...

At that moment, the interview is abruptly interrupted. Detective Monroe comes in with a cellphone. He hands the cellphone to Detective Fisher.

Diandra is puzzled as to what is going on. Detective Fisher gets off the phone and **angrily** leaves the room.

Detective Monroe walks over to Diandra.

DETECTIVE MONROE

(to Diandra)

You're free to go.

STOP

Off Diandra's stunned face.

301-32 INT. HOSPITAL OPERATING ROOM - WAITING AREA

301-32

Sincere sees Connor approaching her.

SINCERE

There you are. How did it go?

CONNOR

As well as can be expected. What about you?

SINCERE

Same. Seems like they believed me. Maybe.