

VIOLET

Tales S2 - "Bodak Yellow" - Production WHITE - 9.27.18

SCI

8.

4 INT. ENCHANTED CITY - BOOM-BOOM ROOM - NIGHT (N1)

4

In the booth, Yung is respectful with Violet in an almost shy way.

START →

RIDER

Damn Violet you so beautiful.

VIOLET

Much appreciated, Rider.

She takes his hands and guides them onto her bare body. There is a familiarity between the two.

VIOLET (CONT'D)

So how you been Rider, it's been a minute. You still on that job in Gwinnett County?

RIDER

Nah. Finished that about three weeks ago. Been over in Douglasville last month or so. Banging nails all day gets old, quick.

VIOLET

(smiles)

You could switch places with me any day.

RIDER

You look much better in glitter than I do.

VIOLET

Oh, I dunno. The right color can really bring out your eyes.

They share a laugh.

RIDER

I'm gonna stick with banging nails. Couple more years, I stack enough paper, so that my side hustle gonna become my main hustle. You can believe that.

VIOLET

You and every other dreamer in this place workin' on them side hustles.

RIDER

What, you don't believe me?

"TALES" - BODAK YELLOW

Sides by Breakdown Services - Actors Access

1/5

VIOLET

Just saying, this place is full of
the hopeful and hungry.

He shyly takes his phone from his pocket. Puts one ear bud in
his ear, hands her the other.

RIDER

Go ahead if you don't believe me.

She puts the earbud in. Her head starts bobbing.

RIDER (CONT'D)

Fire, right?

VIOLET

Alright. Alright. You got some
skill.

Violet continues to grind on Rider as the song ends. Another
song starts to play, and Rider starts to get up.

RIDER

One song a night --

Violet sees an opportunity in front of her.

VIOLET

You good. Sit.

Violet sits Rider down. She continues to dance for him.

VIOLET (CONT'D)

You looking for some verses on
those beats?

RIDER

I mean always. Who you know?

VIOLET

Me.

RIDER

You got rhymes?

VIOLET

Bars for days.

RIDER

But you're --

VIOLET

A stripper? Dude, bills don't pay
themselves.

RIDER
No doubt.

VIOLET
Maybe we can make this happen.

Violet continues to dance as another song comes to an end.
This time Rider gets up.

RIDER
Yo, hit me up anytime you wanna get
down on a track.

VIOLET
I'm telling you right now I want to
get down on a track.

RIDER
Studio time's expensive.

VIOLET
Both our time cost money and you
just got a two for one. So what you
wanna do?

Rider reaches into his pocket to pay Violet for the dance. He
has his money half way out when Violet stops him.

VIOLET (CONT'D)
Keep your money, just set up a
time. You bring that beat and I'll
bring the fire.

RIDER
Bet.

Both of them walk away happy.

← END

5

~~INT. ENCHANTED CITY - FLOOR - NIGHT (NI)~~

5

~~Greeting Rider as he exits the booth is Rocco. He pulls Rider
aside as Violet makes her way to the dressing room.~~

~~RIDER
What's good Rocco?~~

~~Rider is concerned to see Rocco.~~

~~ROCCO
Not too much for you. Can't believe
you have the balls showing up like
this after all the money you owe
me. You been ducking me?~~

3/5