

KUNG FU

14 EXT. SAN FRANCISCO -- DUSK 14

Establishing shots: The Golden Gate Bridge, Lombard Street, Fisherman's Wharf, The TransAmerica Pyramid...

15 INT. EVAN'S APARTMENT -- DUSK 15

EVAN HARDWICK (28, ~~Andrew Sanfield~~) arrives home. He drops his keys, his bag, wrapping up a phone call --

1/31

START
SC. 1



EVAN

...because he defrauded his clients,
because he lied to investigators,
and... oh yeah...because he's guilty.

He hangs up.

NICKY (O.S.)

Evan.

Evan jumps, terrified, dropping his phone -- it smashes on the floor. He turns to find Nicky standing in his kitchen.

NICKY (CONT'D)

Sorry, I--

EVAN

Nicky?! How did you--

NICKY

I was gonna call, but I didn't know
what to say and--

Evan hugs Nicky. She flinches from the wound in her shoulder.

EVAN

You okay? What's going on?

NICKY

I... I'm not really sure where to
start.

EVAN

How about the part where you broke
up with me out of the blue and then
went on a "cultural tour" of China
you never came back from?

NICKY

I was kinda hoping we could skip
that part.

KUNG FU PILOT

1 of 7

(CONTINUED)



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EVAN

Sorry... you break into someone's apartment, it's house rules.

A look between them as Nicky figures out how to explain...

NICKY

I emailed you.

EVAN

Once. To say you were staying in China a *LITTLE* longer to "find yourself". That was *three years ago*.

NICKY

We didn't really have the internet where I--

(off Evan's look)

I'm sorry. I didn't handle it well.

EVAN

Nope.

NICKY

You know my family... all the pressure, the expectations... my mom...

EVAN

Yeah, I do. Very well. How many times did your mom try to kill me with her spicy jian pong soup, "testing my commitment" to you? Or all the dinners where she made everyone speak only Chinese so I'd feel left out?

NICKY

I should've stuck up for you more...

EVAN

I didn't care as long as we were together. But when you ran off, when you just gave up on us --

NICKY

I didn't give up... I... I freaked out.

(off Evan)

But there wasn't a day that I didn't think about you or miss you or wish that you were with me. I know that doesn't make it okay... and you have every right to hate me --

2 of 7

(CONTINUED)





EVAN

I don't hate you... I mean, I did...
for a long time... if we're being
really honest. But mostly I missed
my best friend. And I was worried.
I wanted to know you were okay.

He gently moves a strand of hair off her face --

EVAN (CONT'D)

So are you... okay?

A beat as Evan can see she's clearly not.

NICKY

There's something I have to tell
you. The reason I came back.

// END

CUT TO:

16 INT. EVAN'S APARTMENT -- LATER

16

Evan's stunned as Nicky catches him up over a drink.

NICKY

I pulled myself up from the cliff...
made my way down to the hospital.
Soon as they patched me up, I went
to the closest police station.

17 INT. CHINESE POLICE STATION -- DAY (FLASHBACK)

17

Montage over voice over.

NICKY (V.O.)

I made a full report. Gave them
everything I had.

- Nicky talks to the police in an interrogation room.

- Nicky draws a detailed rendering of Zhilan (she's a gifted
artist), as well as the tattoos on her hands.

NICKY (V.O.) (CONT'D)

But as soon as I mentioned something
about "Gaibiàn" I could feel a shift
happen.

- A FEMALE OFFICER reacts but the Chief abruptly ends the
interrogation, exchanging looks as they usher Nicky out...

18 INT. EVAN'S APARTMENT -- NIGHT

18

EVAN

Gaibiàn?

307

(CONTINUED)

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