

COMA

Dr. Lindquist

Revised Sides - Draft 10/25

ACT SIX

GRAINY PHONE FOOTAGE

A COMA VICTIM coming in and out of focus goes through wild SPASMS, dangling from wires. TECHNICIANS in full sterile SUITS rush to it, blocking our view.

The Victim's EYES suddenly OPEN.

INT. NURSE'S STATION - NIGHT

Susan is watching the clip, which only lasts a few seconds, over and over.

FENG (O.S.)

Seems like you're always on that computer...

Susan is surprised and turns and sees Feng, gathering supplies behind her. Susan shuts down the sight, gets up, and walks the other direction.

INT. AGNETTA'S APARTMENT - CONTINUOUS

Agnetta, is dressed in a tight tweed suit with her hair tightly braided, drinking a Scotch. Mark stands by the door.

start ↓

MARK BELLOWS

I just came by to tell you I talked to Regina Harper's husband this morning.

Agnetta takes a drink.

MARK BELLOWS (CONT'D)

I looked at her case again. No diabetes. No problems with surgery before. No sign of incompetence on our part-- yet he was paid off by a something called Symco Trust.

DR. AGNETTA LINDQUIST

What's that.

MARK BELLOWS

I have no idea. Do they deal with the hospital?

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MARK
BELLOWS

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DR. AGNETTA LINDQUIST
 Who knows. It makes sense though--
 pay fast, cut their losses. It may
 be callous, but it makes good
 business sense. What does it have
 to do with me?

MARK BELLOWS
 His mother has Alzheimer's. I was
 wondering if you saw her as part of
 your study. Maybe he would have
 said more to you when he brought
 her in.

DR. AGNETTA LINDQUIST
 I don't have any patients named
 Harper in my study. And you didn't
 come here to talk about that.

MARK BELLOWS
 Really, why did I come here?

DR. AGNETTA LINDQUIST
 Susan.

A trace of surprise shows on his face.

DR. AGNETTA LINDQUIST (CONT'D)
 You came to dump me for her.

She finishes her drink in a long swallow.

MARK BELLOWS
 You're drunk--

DR. AGNETTA LINDQUIST
 You're stupid. We've got something
 good, Mark-- we can be a very
 powerful pair at Memorial. You
 should think before you do
 something you'll wish you hadn't...

MARK BELLOWS
 I already did something I wish I
 hadn't.

She looks at him furious. She hurls her glass at him-- it's
 not even close enough for him to duck.

She's embarrassed, and he looks at her sympathetically.

MARK BELLOWS (CONT'D)

It's nice to see you're capable of
actually feeling something...

He turns to leave.

DR. AGNETTA LINDQUIST

Mark...I'm sorry... Don't go...

She looks sad and vulnerable.

MARK BELLOWS

Guess I just killed my chances of
getting on the ethics board?

- END

He smiles and exits. She grabs the Scotch bottle and follows
to the hall.

INT. LINDQUIST'S APARTMENT HALLWAY - CONTINUOUS

Mark passes a few doors to push the elevator button.
Lindquist comes out.

DR. AGNETTA LINDQUIST

If there was a method that could
bring an end to heart disease, lung
disease, diabetes, or, say,
Alzheimer's, should we pursue it?

MARK BELLOWS

Or course.

DR. AGNETTA LINDQUIST

What if it involved potentially
dangerous testing on human
subjects?

MARK BELLOWS

Assuming we're talking about
working within the law, we'd have
to weigh the risk against the
benefit.

The elevator opens and Lindquist holds the door.

DR. AGNETTA LINDQUIST

What if the tests were only
performed upon deceased patients?

Mark keeps the elevator from closing on her.