

INT. CARRINGTON MANOR - DRAWING ROOM - NIGHT

SCENE  
121

BRYCE is tinkering at the piano when FALLON enters.

→  
START

FALLON

I see you're enjoying the full range of the amenities here at the Manor.

BRYCE

Still haven't hit the steam room. Waiting for the right moment.

FALLON

Well, that moment may have already come and gone, Bryce.

Fallon slaps a stack of DOCUMENTS in front of Bryce. He plays it cool, charming as ever, not taking the bait.

BRYCE

Song requests? We could be here all night.

FALLON

You're a surgeon. And surgeons don't just leave their posts for extended walkabouts at fancy mansions.

BRYCE

Correct. Surgeons leave their posts when their hospitals don't have the proper funding to keep them. We're heroes but we don't work for free.

FALLON

Right, that's the yarn you keep spinning. But I'm me, so I took it upon myself to call the latest hospital where you were working.

BRYCE

Northwestern Memorial. World class facility, brilliant doctors, killer beef stew every Wednesday. Unfortunately, there was only money to keep the senior-most surgeon. I miss that stew.

FALLON

That's just the surface story. But the particular clerk I spoke to today may have been monetarily incentivized to give me a few breadcrumbs to follow.

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BRYCE

Not all breadcrumbs lead home.

FALLON

These do. Names. Of patients who've filed claims against you. Who have tried but failed to get your credentials stripped. Hospitals that have pushed you off to other hospitals to cover their own asses...

A noticeable demeanor shift, Bryce stands from the piano and steps towards Fallon, more menacing than we've ever seen him.

BRYCE

You have no idea what you're talking about, Fallon.

FALLON

I always know what I'm talking about.

Bryce suddenly advances on Fallon, taking a dark turn...

BRYCE

I get it. Everyone likes a story. And you think you've put a really juicy one together. What is it you think you know, exactly? That I've been hurting patients on purpose? That I'm not who I say I am? That I'm here to destroy you?

He pins her against the wall. Fallon is paralyzed by fear...

BRYCE (CONT'D)

Well, guess what? What you think you know doesn't matter. The only one who decides what story I'm in... is me. And right now, my story is that the Carringtons -- including you, Fallon -- have taken me in. They've shown me unparalleled kindness. And you and I... we're just right now getting to truly know each other. Who knows where this will lead?

He finally releases her. Suddenly sunny again.

BRYCE (CONT'D)

You know what? I'm ready to hit that steam room. Wanna join?

~~STOP~~

4/4

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