

CLOSE

ALEX BANKS

GABRIEL  
Hey, I was typing everything we found into the Stolen Property System. Funny thing The Dixons never mentioned a missing laptop.

TAO  
Representative.

TAYLOR  
Maybe the computer belonged to Ashley Reed and the professor took it to hide incriminating communication between them.

TAO  
Representative! Rep-re-sen-tative!  
Oh for god's sake. I'm gonna be here all night.

Sanchez and Buzz enter.

SANCHEZ  
Chief, the Professor's wife is here to see him. We set them up in the break room.

BUZZ  
I wired the walls and ceiling tiles like you asked. I can't guarantee they'll always be on camera, but the sound should be fine.

BIENDA  
Thank you, Buzz. Let's see what the happy couple has to say to each other.

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INT. BREAK ROOM - NIGHT

20

Prof. Alex Banks and his wife Sara stare at each other from across the room. The distance between them amplified by the deafening silence. After a beat...

→  
**START**

SARA BANKS  
How many more were there? Just tell me, Alex. How many other students were you screwing?

ALEX BANKS  
None. Sara. It's not true.

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SARA BANKS

(overlapping)

Let's just get it all out, okay?  
Now that things are as bad as they  
can be. The police tore apart our  
house, Alex. Right in front of the  
children. Just tell me what you did  
to that poor girl?

ALEX BANKS

You don't really believe I murdered  
her? Sara - Honestly? You think I'm  
- I'm capable of something like  
that.

SARA BANKS

I didn't think you were capable of  
cheating on me, either. And I never  
in a million years thought you  
could lie to my face while you were  
destroying our family.

ALEX BANKS

I promised I wouldn't do anything  
like that to you again. I've been  
taking our counseling seriously.  
I'm spending more time with the  
kids. And I'm working to rebuild  
the trust-

SARA BANKS

Yeah, well, it's not working.

ALEX BANKS

Sara. Listen to me. I understand  
why you're so upset right now. But  
this is important. If you talk to  
the police again...

(lowers his voice)

...you need to tell them that I came  
straight home after dropping Ashley  
off. And that you were awake when I  
came home and got into bed.

SARA BANKS

(alarmed)

What? Why?

ALEX BANKS

Because that's what I told them  
happened.

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SARA BANKS  
And it isn't? You mean, you didn't  
come straight home?

ALEX BANKS  
No.

21 INT. ELECTRONICS ROOM - NIGHT

21

Brenda, Raydor, Flynn and Buzz watch on the monitors.

ALEX BANKS  
I...I drove around for a while.

FLYNN  
The lies keep piling up.

BRENDA  
I don't know where he was the night  
of the murder, but he's definitely  
spending tonight with us.

SARA BANKS  
Oh, my god.

ALEX BANKS  
I just, I wasn't tired and I  
didn't feeling like going  
right home.

SARA BANKS  
You son of a bitch.

22 INT. BREAK ROOM - NIGHT

22

SARA BANKS  
You drove by her house again.  
Didn't you?

ALEX BANKS  
Wait, Sara-

SARA BANKS  
That whore who had your  
abortion. While I was passed  
out from the extra wine you  
put in my glass and your own  
children were sleeping in  
their beds. Tell me the  
truth!

ALEX BANKS  
I...I did. That's not fair.  
Yes, But-

SARA BANKS  
On our anniversary. How could you-

ALEX BANKS  
It was the wrong thing to do. I'm  
really sorry. And I'm completely  
ashamed right now. But I did not go  
in to her house.

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ALEX BANKS (CONT'D)  
 I did not get out of the car.  
 I did not talk to her. And I  
 came right home!

SARA BANKS  
 Oh, please. Ashamed - what do  
 you know about - You know  
 what? Don't- Don't even-

SARA BANKS  
 (distraught)  
 Why are you even telling me this?

ALEX BANKS  
 I lied to the police, and they may  
 ask you where I was and I have no  
 way of proving it. So if I mean  
 anything to you at all, if you  
 still have any love for me - Look,  
 Sara. Knowing how it would make you  
 feel, I'd never admit to driving by  
 that house if it weren't true.  
 (he approaches, reaching  
 for her)

So whatever else happened, if you  
 could - just back me up on-

SARA BANKS  
 Don't touch me!  
 (she recoils)  
 Lies, lies and more lies. How, how  
 could I have ever loved you?

ALEX BANKS  
 Sara, this is my life we're talking  
 about. Sara, stop! It's not what you  
 think!

Sara stops and turns back, wiping tears from her face.

SARA BANKS  
 You want to know what I think? I  
 think you need a lawyer. And I  
 think I need one, too.

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INT. ELECTRONICS ROOM - NIGHT

23

BRENDA  
 Well, that's enough to hold him  
 overnight. Lt. Flynn? Will you  
 extend Professor Banks an  
 invitation, please? Thank you.

And as Flynn exits, and Brenda watches Sara exit on the  
 monitors we go to the...

END OF ACT THREE



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