

# GRANT

LOST IN SPACE  
CONTINUED:

Ep #302 Studio-Network Draft

3/16/20 20.  
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SC 2/3

WILL

These prints have... *hair*  
*follicles.*

Penny lets out a nervous moan of *discomfort.*

WILL (CONT'D)

They're shaped like the alien  
robot's, but... they weren't made  
by metal. They're... they're  
organic.

Penny, full of dread:

PENNY

So, if Robots didn't make them...  
(beat)  
Who did?

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EXT. OASIS PLANET - OUTSIDE LANDER - DAY

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A LARGE BOOT sinks into the dusty planet surface.

START →

Reveal Grant Kelly now wearing a bulky, white, classic, NASA  
era spacesuit. Next to Judy's sleek blue one -- the contrast  
between old school and new is striking.

GRANT

Believe it or not, back in the day,  
these were cool.

JUDY

Some people think they still are.  
My brother wore one for the last  
Halloween before we left Earth.

GRANT

You said you're the oldest of  
three?

JUDY

Yeah. Kinda wish they were here  
now, we could use the extra hands  
with those pods.

GRANT

You're not suggesting we *carry* my  
crew back to --

JUDY

If their wake-systems are  
compromised like yours, we can't  
risk triggering them until I've got  
better equipment.

(CONTINUED)

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GRANT  
Look, Robinson, you may know a lot  
about me, but...  
(glint in his eye)  
you clearly don't know much about  
my ship.

Music CRANKS and --

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EXT. PLANET SURFACE - OUTSIDE LANDER - LATER 15

A BAD-ASS LUNAR BUGGY rolls out of the lander.  
Open air. No shell. More like the vehicle in AD ASTRA than  
the Chariot. Grant's feeling pretty cool about this reveal.

GRANT  
Ever seen one of these?

JUDY  
Yeah. In a museum.

GRANT  
Now see, that's just hurtful.

JUDY  
I don't know, that thing's been on  
ice for 20 years.

GRANT  
Yeah, well so have I.

JUDY  
Which is why I wouldn't strap 800  
pounds to your back and ride you  
across a meteor mine field.

GRANT  
Odd metaphor, but I'll allow it.  
(then)  
Ok, here's the thing. You said  
we've got a launch window off this  
planet that isn't gonna hold for  
much longer. So the question is...  
(beat)  
You wanna walk back, or you wanna  
ride?

Off Judy...

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EXT. PLANET SURFACE - LATER 16

As a METEOR DROPS to the surface in the distance with an  
ECHOING BOOM, we find...

(CONTINUED)

2/4

Judy and Grant have strapped several CRYOPODS onto the back of the rover like a pickup truck. Grant stares down into one of them -- looking through the glass at his crewmate.

JUDY  
 Everything ok?

GRANT  
 Yeah, sorry, it's just...  
 (the man inside)  
 McKinnon, he and Faith -- the woman  
 you saw on the Fortuna, they were...  
 (how to say this)  
 When you train for a deep space  
 mission like ours, people can get  
 close, you know?

As they work on securing the precious cargo, Judy can't help herself from testing the waters...

JUDY  
 Can I ask you something?... When  
 you made the decision to leave  
 Earth... was there anything that  
 was... hard to leave behind?  
 Anything you missed?

Grant doesn't hesitate.

GRANT  
 Part of the job was teaching  
 yourself not to miss anything. It  
 was the farthest space travel  
 anyone had ever attempted. For our  
 own mental health, we had to commit  
 to leaving everything and everyone  
 behind.

As Judy takes that reality in, Grant changes his tune.

GRANT (CONT'D)  
 Ok, that's not totally true. There  
 was something from back home that I  
 thought about all the time.

JUDY  
 What was that... ?

Grant takes a beat.

GRANT  
 The rocky road ice cream from  
 McConnell's in Pasadena.

Judy sags just a bit, but warms at the memory of home:

(CONTINUED)

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JUDY  
The one next to the bookstore...

GRANT  
You know it?

JUDY  
Yeah, my mom always used to take us there.

Realizing their innate similarity on this --

JUDY (CONT'D)  
The rocky road was always my favorite too.

GRANT  
Small world.

Judy looks at the vastness around them --

JUDY  
Used to be.

Judy wonders if this is her opportunity to tell him the truth. She considers, but...

GRANT  
We should probably get moving.  
(a look to the sky)  
Before those meteors do.

END →

And with that, they start the engine on the ROVER and we're back with --

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INT. CHARIOT

17

THE CHARIOT pushing through the sandstorm. John and Don are back inside. Maureen is clearly on edge. Don squirms.

DON  
I thought these suits were supposed to be airtight. I've got sand in my --  
(not in front of Maureen)  
-- places where it's not supposed to be without permission.

But Maureen's mind is still swirling about their setback.

MAUREEN  
It wasn't there. I was so sure...

(CONTINUED)

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