

18

.8

.9

Copyright 2019 Eye Productions Inc. All Rights Reserved. These casting sides are the confidential property of CBS Television Studios and may not be copied, transferred or distributed in any media without the express written permission of a CBS Television Studios Casting Executive and must be returned to CBS promptly upon demand.

SCENE 2

Sides by Breakdown Services - Actors Access

INT. CARRINGTON MANOR - GREAT ROOM - DAY (D3)

20

Adam sits at the piano, probably feeling sorry for himself when Nadia comes around the corner.

**START -** NADIA  
There you are.

Adam straightens up, scowls, tinkling the keys.

ADAM  
For the love of dogs, why are you still here?

NADIA  
Because we're supposed to be working on your cane skills, not your piano skills. Trust me, when you can get around without hugging the walls, you'll feel amazing.

3/4

(CONTINUED)

~~Sides by Breakdown Services - Actors Access~~

She sits down next to him at the piano.

NADIA (CONT'D)

Look, I know this is tough and overwhelming, but--

But as she continues, he PLAYS to drown her out.

NADIA (CONT'D)

Very mature.

Adam keeps playing until she's had enough and drops the keyboard cover onto his hands.

ADAM

Ow! What is wrong with you?

NADIA

I don't think I'm the one with the problem here.

ADAM

I do. So what is it? Abusive husband? No wait, drunk parents.

(beat)

Just trying to figure out what makes someone so pathologically and annoyingly "helpful." You've obviously trying to rewrite some traumatic history.

Nadia surprises him by laughing.

NADIA

Your diagnosis is both completely wrong and irrelevant. Good effort, though.

ADAM

I know I'm the blind one, but why can't you see I don't want your help?

Nadia just shrugs.

NADIA

I'd worry more about what some other people in this house are thinking. But I'll be here if you need me.

Off Adam... just what is she talking about?

**- END**

4/6

CONTINUED:

25

Copyright 2019 Eye Productions Inc. All Rights Reserved.  
 These casting sides are the confidential property of CBS Television Studios and may not be copied, transferred or distributed  
 in any media without the express written permission of a CBS Television Studios Casting Executive and must be returned to  
 CBS promptly upon demand.

SCENE 3

Sides by Breakdown Services - Actors Access

INT. CARRINGTON MANOR - UPSTAIRS - NIGHT (N3)

26

Adam's making his way cautiously across the walkway toward the stairs. Nadia follows behind, quietly, carrying a cane.

SURT -

ADAM  
 I can hear you.

NADIA  
 Then you're obviously filled with gratitude that I'm here to keep you from breaking your neck.

Adam ignores her, edging closer to the stairs.

5/6

~~Sides by Breakdown Services - Actors Access~~

(CONTINUED)

NADIA (CONT'D)

Just let me help you get wherever  
you're going. I won't even talk,  
you can wallow in peace.

ADAM

I need to speak to my father and I  
don't need you to hold my hand  
while I'm doing it.

NADIA

Fine, then try the cane.

She holds it out, but he waves it off, snapping:

ADAM

Can you please find someone else to  
harass?

Fed up, Nadia gets in his face.

NADIA

I know you've got major daddy  
issues, but acting like an entitled  
brat is a bad look and it sure  
isn't going to win daddy's love.  
And it may end up getting you  
kicked out of here. So just take  
the damn cane.

She holds it out again. Humiliated and furious, Adam tries to  
bat the cane away, accidentally hitting Nadia in the face  
instead. Nadia YELPS in pain.

ADAM

I'm sorry, I didn't mean--

But Nadia is already walking off. Adam reaches out for a  
wall... But he's now disoriented. Finally, he slides to the  
floor. Off Adam, sitting on the stairs, alone and lost...

- END

6/6