

ACT ONE

RACHEL

6 EXT. BUILDING - NIGHT

We see the victim, PATRICK, enter his building with a girl on his arm. Reveal we are ---

7 INT. NEWSROOM - DAY 2

Danny and Baez speak with the girl in the video... RACHEL TILLERSON, a late twenties woman with lots of trinkets and little stuffed animals on her desk. She's frumpy.

START
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DANNY
This is you, correct?

RACHEL
Yes... is something wrong?

DANNY
Would you mind telling us what happened last night?

RACHEL
We hung out?

DANNY
Hung out. Did you have an argument.

RACHEL
What? No. Not at all.

BAEZ
Did you have sex with him?

RACHEL
Oh God, this is embarrassing. Look, you have to understand. I'm not that kind of girl but this was Patrick. He was my boyfriend.

BAEZ
Your boyfriend?

RACHEL
We broke up a year ago but... we were soulmates.

DANNY
What happened after you had sex with your soulmate?

BLUE BLOODS 922

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(CONTINUED)

Sides by Breakdown Services - Actors Access

RACHEL

We slept for a little then I had to get up for work. I have to be here at 5.

DANNY

What about Patrick? Was he alive at that time?

RACHEL

Alive? Of course. Oh my God are you saying...

Danny nods.

RACHEL (CONT'D)

No. No. How?

BAEZ

That's what we're hoping you can help us with.

RACHEL

Me?

(then realizes)

Wait. No. No no no. I had absolutely nothing to do with this. I swear. I could never. I loved him.

DANNY

Why don't you come with us so we can rule you out as a suspect.

RACHEL

Suspect? Suspect?

DANNY

Let's take your fingerprints, sample of your DNA and rule you out.

RACHEL

I think I should call my parents.

DANNY

Your parents?

RACHEL

And their lawyer.

DANNY

I thought you were innocent.

RACHEL

I'm sorry. I can't say another word.

/END
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FRANK (CONT'D)

You'll also build my schedule,
brief me before each meeting, act
as my gatekeeper, and everything
else that the Commissioner's
executive assistant does.

GARRETT

You can't be serious.

FRANK

Show up one minute past oh-six-
hundred-hours and you'll find out
just how serious I am.

GARRETT

Oh-six-hundred?

BAKER

Six in the morning.

GORMLEY

Six in the morning.

GARRETT

(glares at them)

I know what it means.

GORMLEY

Just that it's military time and --

GARRETT

Yeah, yeah, I know, and I'm not a
real cop.

Garrett rolls his eyes at how silly the two of them are.
Then composes himself and addresses Frank.

GARRETT (CONT'D)

Listen Frank, you're a hundred
percent right that we should have
gotten together and helped Abigail
with her proposal like you asked.
We apologize and we'll get on it
forthwith.

FRANK

Oh-six-hundred.

That's the last word. They stand there a beat trying to
think of a way out of this but they know there is none.
Frank raises his eyebrows and they exit.

Rachel is at her desk typing feverishly. Suddenly something
comes down hard on her desk--

It's the knife in an evidence bag.

She startles --

RACHEL

Oh my God...

Looks up and sees Danny and Baez.

DANNY

Remember this?

RACHEL

What? No... what are you --

DANNY

You saying you've never seen this knife before.

RACHEL

No, I haven't. What are you--
Look, I'm on a deadline. I don't have time for this right now.

DANNY

That's interesting because your fingerprints are all over it.

RACHEL

What do you mean? How did you get my --

BAEZ

Your fingerprints are on file here at the company. We got a subpoena.

RACHEL

Okay, look, I have never seen that knife --

She trails off. A look of worry washes over her face as she realizes something.

DANNY

What is it Rachel?

RACHEL

He likes apples and peanut butter. It's his favorite snack. When he was in the bathroom... look, I know this looks really bad but --

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(CONTINUED)

BAEZ

You telling us you made him a
snack... that's your story?

RACHEL

It's not a story. It's the truth.

DANNY

Well, you're right... this does
look really bad --

RACHEL

We were drinking. I don't remember
everything --

DANNY

Bad enough for you to have to come
with us.

RACHEL

No. Absolutely not. I spoke to my
parents' lawyer. He said I didn't
have to say anything to you and
didn't have to go anywhere with you
unless I was under arrest.

DANNY

Guess what... you're under arrest.

They stand her up. She falls to her knees. Pleading.

RACHEL

No no no no. Please. I swear to
you I didn't do anything. I would
never do anything to hurt him. I
loved him!

It's awkward. She's a woman on the floor. Being totally
submissive. They try to ease her up. They don't want to
grab her forcefully. The whole office staring at them. She
just keeps to her knees begging for mercy.

Off the awkwardness.

END OF ACT TWO

END 302

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