

'Oliver'
(sc. 1)

NIKITA Ep 108 Writer's Draft 9/10/10 8
CONTINUED: (2)

THOM (CONT'D)
She's in the middle of a thought,
oblivious and then it's just -
dark.

Alex looks at Thom. Worried. She tries to console:

ALEX
I don't think I'd want to know when
it was coming.

THOM
Did I ask you?

ALEX
No...I...I wanted to see --

THOM
See what? What do you want to
know, Alex?! Why are you here?!

Alex quiets up. Does she go with her mission and keep
pushing? Thom stands up, pacing now, more upset.

THOM (CONT'D)
Three hours ago her friends and
parents could call her, and talk to
her and visit her and now they
can't. Ever. That's my fault
because I was ordered to kill her. *

Thom's on the verge of tears.

THOM (CONT'D)
And that's just the way it is. *

ALEX
(nodding, quickly)
Okay.

Thom stalks out, not saying a word. Stay on Alex for a beat.
Shit, what did I do?

INT. BAR - DAY *

Nikita, wearing a suit, walks into the sparsely populated
dive and approaches OLIVER, who's tending bar. *

NIKITA
Can you make a mojito?

OLIVER
Tough order for a dive. Lucky you
found a star bartender. It'll take
a sec.

start

(CONTINUED)

(1 of 6)

'Phoenix'

'Nikita' - Ep. 108

CONTINUED:

NIKITA
Then you'll have to talk to me in
the meantime.

OLIVER
Star bartenders are even better at
that.

As Oliver begins to gather the ingredients, Nikita places a
government ID on the bar. Oliver looks at it.

OLIVER (CONT'D)
Justice Department.

NIKITA
I'm doing background checks on
employees. Your girlfriend. Anna.

OLIVER
Ex girlfriend.

NIKITA
Since when?

Oliver quiets up, upset. He doesn't want to talk to her...

OLIVER
She in trouble? *

NIKITA
She's missing.

OLIVER
What? Since when?

NIKITA
Yesterday. Cops aren't normally
called when government employees
like her go missing. Gets kicked a
notch up to us.

(then)
The first place we go are
significant others.

OLIVER
If she's missing, I want to help.

NIKITA
Then walk me through it. How'd you
meet?

(CONTINUED)

(2 of 6)

CONTINUED: (2)

OLIVER

A few months ago. She teased my
tats, I teased her Nordstrom'd out
outfit. We just hit it off.

Oliver grabs a beer, clinks it open.

NIKITA

Then why'd you break up?

OLIVER

Her job. She was always pissed
about it.

NIKITA

What was wrong with her job?

OLIVER

She'd never say. That's what we'd
always fight about. "Nobody really
knows what anyone is like behind
closed doors." I didn't know what
the hell that meant, and she said
"I wouldn't understand".

(then)

And I said I'm sorry I dropped out
of college, but try to explain it
to the Neanderthal boy toy you hook
up with to --

He trails off.

OLIVER (CONT'D)

You can probably guess where it
went from there. I told her if she
gave even the tiniest crap about
me, she'd think about quitting.

Oliver stares off.

NIKITA

That was it?

Oliver's face changes - pained.

OLIVER

Two weeks ago. She comes in, all
upset, can't tell me why but says
she wishes she could. As soon as I
pour her a drink she flips. Storms
out. So I follow her.

(beat)

(MORE)

(CONTINUED)

(3 of 6)

CONTINUED: (3)

OLIVER (CONT'D)

She lets herself into one of those high end townhouses in the historic district.

NIKITA

She was cheating on you.

Oliver finishes his drink.

NIKITA (CONT'D)

You never confronted her about it?

OLIVER

I saw what I needed to see. She wants someone more connected and in the same world as her, that's fine. I can't give her what she needs. It's that simple so - Que Sera.

The way Oliver says it, we can tell he hasn't moved on.

OLIVER (CONT'D)

You think she's okay?

Nikita looks at him. She likes this guy. Feels for him.

NIKITA

Do you remember the address of the townhouse?

stop

EXT. GEORGETOWN TOWNHOUSES - NIGHT

We take in the rows of old colonial townhouses. Nikita, clad in black, watches from across the street.

INT. REGAL HOUSE - BACK DOOR - MOMENTS LATER

A CLICK as the back door opens. Nikita enters via a LOCKPICK GUN and creeps past a plaque that reads REGAL HOUSE.

INT. REGAL HOUSE - MAIN ENTRYWAY

Nikita sneaks through the historic colonial house. Framed photos of senators meeting with foreign dignitaries adorn the walls. The message is clear: powerful people meet here.

She finds a MEMBERS photo. Focus on a silver haired man as we FLASH TO one of Anna's digital photos of her shaking hands with the same man. We RESUME as Nikita notes this.

INT. REGAL HOUSE - UPSTAIRS HALLWAY

Nikita creeps up and notices a conference room across from the staircase.

(CONTINUED)

(4 of 6)