

NATE

76

INT. HYATT REGENCY SEOUL - ELEVATOR - LATER

76

Cassie is on the elevator with the ICE BUCKET. Now full. She seems to be in a bit of a daze.

The doors open and Nate gets on in a sweaty T-shirt and gym shorts. He looks good. If he'd keep his mouth shut.

START →

NATE

Ice, huh? Was just at the gym.
Gotta keep it tight. In case...?

He smiles. He clearly thinks he's got this.

CASSIE

In case what?

NATE

In case that, uh, "fun thing" that happened last time we were in Seoul happens again.

CASSIE

Oh, I was just drunk.

NATE

Sure, sure. But I mean when are you not drunk, right?

Cassie shoots him a "careful" look.

NATE (CONT'D) (CONT'D)

Sorry. Got it. Sleeping alone.

The second he says it, something like PANIC leaps into Cassie's eyes and she reflexively hits the EMERGENCY STOP BUTTON. A BUZZER SOUNDS and continues sounding as--

NATE (CONT'D) (CONT'D)

What are you-- what's wrong?

CASSIE

Think we should go to your room?

NATE

Are you crazy?

CASSIE

For, like, a nightcap? I don't want to go back to my-- if you're not into it then I can just--

NATE

No, no, no, I'm good, we're good.

TFA 101

Sides by Breakdown Services - Actors Access

1/2

CASSIE
Is your mini-bar stocked?

NATE
What? Yes.

Cassie PRESSES THE BUTTON and the BUZZER STOPS. They're moving again. They stand in silence. Staring ahead at the elevator doors. She's pretty blasé, but he looks excited.

NATE (CONT'D) (CONT'D)
Jesus. You, uh-- you like to be in charge, huh?

She watches the THICK DIGITAL NUMBERS tick away in the elevator: 6, 7, 8, 9

CASSIE
I'm not in charge of anything. Maybe I was, like, owning my femininity. But I don't...?

Nate is STARING at her now.

NATE
"You don't" what? Or was that--? You don't have to say anything else. There are, ya know, "other" ways to communicate. Right?

Suddenly, still looking at the numbers, Cassie's eyes WELL-UP WITH TEARS out of nowhere...

CASSIE
I've been thinking a lot about my Dad today. He's dead.

— END

Nate's eyes go wide. It's like he wants to climb out of the elevator and be far away from this moment.

Cassie suddenly becomes aware of what she just said. It's awkward for both of them as she quickly covers her face.

Mercifully, the elevator doors OPEN.