

Audrey Park

INT. AUDREY'S CAR - DAY

Audrey drives Eli to work.

AUDREY  
I'm going back to my apartment soon.

ELI  
When?

AUDREY  
Maybe after the weekend.  
(beat)  
You got plans?

ELI  
I got this clinic thing at my old high school.

Beat.

AUDREY  
Okay. I'll take you.

INT. PARK HOUSE - AUDREY'S OLD BEDROOM - NIGHT

Audrey slips into Joanne's dress. She looks in the mirror, feeling like a shell of a person.

INT. UPSCALE RESTAURANT - NIGHT

Classical music. White table cloths. Everyone is dressed formally and speaks in hushed tones.

Audrey walks in, sees EDWARD, early 40's, Korean-American, already at a table. Handsome, well-dressed, easy, warm smile. He sees her and waves.

UPSACLE RESTAURANT - AUDREY AND EDWARD'S TABLE

Audrey sits across from Edward. A WAITER comes by with bottled water, pours their glasses.

**START →**

EDWARD  
Should we get some wine?

AUDREY  
Okay.

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EDWARD  
Do you like Pinots?

AUDREY  
That's fine.

EDWARD  
(to the waiter)  
A bottle of the Beaux Freres.

~~WAITER  
Of course, sir.~~

The waiter takes the wine menu and leaves.

She offers a thin smile.

EDWARD (CONT'D)  
You know, I think I remember you  
from church when we were kids.  
You'd wander off daydreaming, just,  
kinda played by yourself. You  
always had a drawing pad...

AUDREY  
Yeah, that was probably me.

EDWARD  
I heard about your mother's  
accident. How's her wrist?

AUDREY  
She's okay. It was just a hairline  
fracture.

EDWARD  
Your parents are lucky to have a  
doctor in the family.

Audrey looks at her napkin.

AUDREY  
I'm not a doctor.

EDWARD  
Oh, my mom said you were in sports  
medicine or something...

AUDREY  
Nope. Physical therapy.

EDWARD  
Well, close enough.

AUDREY  
Not really. One requires a medical degree.

EDWARD  
Right.  
(beat)  
So, how did you get into physical therapy?

AUDREY  
I don't really know. I guess it was a consolation prize for my parents.

They watch a COUPLE sit down next to them. Edward turns back to Audrey, already sensing her disinterest.

EDWARD  
How's your brother? Henry, right?

AUDREY  
He's doing alright.

EDWARD  
I heard he's on the west coast working in finance?

AUDREY  
Nope. He quit his job in finance years ago. He's an actor now.

EDWARD  
An actor? Really? Has he been in anything I've seen?

AUDREY  
Probably not. He's mostly been doing theater, a few local commercials.

Lull. Edward tries to think of something else to say.

He hands her a business card.

*continue*

He watches her play with his card.

AUDREY

You have a son?

EDWARD

Yeah. Charlie. He's eight.

AUDREY

Do you want more kids?

EDWARD

Uh, I don't know...

Audrey puts his card down.

AUDREY

I can't have any.

EDWARD

Oh. I'm sorry...

AUDREY

Please tell your parents I can't give them any more grandkids.

Beat.

EDWARD

Okay.

Audrey plays with his card again.

AUDREY

Also, I'm Atheist. I don't go to church.

Edward blinks. Audrey looks down at her dress.

AUDREY (CONT'D)

This dress isn't mine. I don't wear designer labels. No fancy bags. If you buy me a Louis Vuitton bag I swear I'll throw it in the garbage.

He stares at her. Intrigued.

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AUDREY (CONT'D)  
Might as well cut to the chase,  
right?

←END

INT. PARK HOUSE - FOYER - NIGHT

Audrey comes home. Her parents watch her remove her shoes.  
She looks at them. Defeated.

AUDREY  
*He wants you to meet his parents.*

She goes upstairs. Her parents exchange looks.

INT/EXT. AUDREY'S CAR - DAY

Eli approaches Audrey's car. He opens the passenger side door  
and sticks his head in.

ELI  
I'll drive.

Audrey gets out. They switch seats. She looks at Marvin's  
door.

AUDREY  
He never called me.

ELI  
Who?

AUDREY  
Marvin.

Eli follows her gaze.

ELI  
Maybe he doesn't trust Asians.

Audrey turns to him.

ELI (CONT'D)  
I know I don't.

She breaks into laughter.

EXT. NJ TURNPIKE - DAY

AUDREY'S CAR turns off the highway, following signs for  
Philadelphia.

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