

ACT FOUR

49 INT. BLACK LIMO - NIGHT (N1)

49 *

Driving. Toby in backseat. Renee sits in the back too. Toby drinks a scotch. Quiet, then...

START
SC 3

TOBY

You know, when this is all over, and the real robbers are caught, you're gonna feel bad...

Renee looks at him, coldly...

RENEE

That's not gonna happen.

TOBY

Oh, don't be so sure. Guilt's a powerful emoti-- hold on, what's not gonna happen? *You won't feel bad or the real robbers won't be caught?*

Renee doesn't answer. Toby's demeanor changes, senses something's up. He looks out the window, checks his watch...

TOBY (CONT'D)

Um... we're pretty far out. I think a 7 hour walk will teach me my lesson just fine...

No answer from Renee... Toby's now VERY worried. His fingers slyly try the door handle. It's LOCKED!

TOBY (CONT'D)

You can pull over any time now.

RENEE

In a perfect world, we could just drop you off in the desert somewhere, leave it at that...

The partition rolls down and a tatted up GANG MEMBER PULLS A GUN ON TOBY. Another GANG MEMBER drives the car. Thug with the gun is the Masked Man from the robber - except now he has no mask, so we'll call him Unmasked Man now.

RENEE (CONT'D)

But our world's quite imperfect.

UNMASKED MAN

So you're a genius?

4 of 6





TOBY

Right now, not really feeling like one.

(spots a tat)

A dagger through a dagger tat? Loz Zada Cartel... counseled in Folsom for a year.

(to Renee)

I don't understand - why steal from your own casino?

RENEE

(coldly)

Not my casino.

TOBY

Are you kidding me? I'm gonna get clipped in the desert because you have Daddy issues?

RENEE

You don't know anything about me or why I did this.

TOBY

I don't? ~~You've been working for your Dad since you were 15, a woman trying to prove herself in a misogynistic business, you grow up in that place assuming you d...~~

~~(notices her shift in her seat)~~

~~Right there! Subliminal desire to distance yourself! I hit a nerve when I said "grow up in that place".~~

~~(like Kreskin, trying to read her mind...)~~

~~Maybe because it's no longer the place you know - because your dad's expanding... ammmmd, he's not including you in that expansion! Who's gonna get to run the new expansion? Not you - am I right--~~

RENEE

--I dedicated my life to his casino - to him - and he's giving control of the new venue to some guy on the board of directors?

TOBY

(to himself)

God, I'm so good--

(to Renee)

(MORE)

5 of 6



49

CONTINUED: (2)

49

TOBY (CONT'D)

And we were the perfect patsies,
and Walter asking to move the
cameras and predicting the heist
just made it easier for you.

*
*

RENEE

My partners and I are taking the
\$10 million I deserve and building
our own venue - better shows,
better events - and we're gonna
drive The Ace into the ground. And
you... you're gonna send a text...

*

50

INT. FLEABAG MOTEL - NIGHT - SAME TIME (N1)

// END

50 *

Paige's cell phone chirps.

PAIGE

It's a text from Toby.

Paige reads the text to Walter, Sylvester and Happy.

PAIGE (CONT'D)

*Security just dropped me off in the
desert. I need you to pick me up at
32 longitude, 68 degrees latitude -
directly under Orion's Belt.*

51

EXT. DESERT - NIGHT (N1)

51 *

The SCORPION car slowly pulls up to the isolated spot in the
desert. It stops twenty feet from the BLACK LIMO.

HAPPY

There it is.

HEADLIGHTS FROM the cars illuminate the night. Toby exits the
limo, standing behind the open back door. The Scorpion car
pulls up. Happy and Sylvester get out..

HAPPY (CONT'D)

Told ya you and casinos don't mix.

But before Toby can say a word, Renee and the two ZADA THUGS
exit, guns on Toby and Scorpion.

*

UNMASKED MAN

Get out of the car! Now!

*

Sylvester, Happy and Paige get out of the car. (Un)masked Man
gives the team shovels from the car...

*

*

UNMASKED MAN (CONT'D)

Time to do some diggin'.

*

Then Walter gets out of the car. Renee sees him, pales.

6 of 6