

START  
↓

ELEKTRA SIDES

ELEKTRA  
He's blind?

STICK  
Those who seek the truth are never truly blind. In that regards Matt sees better than most.

ELEKTA gets up and walks away.

ELEKTRA  
I'm not fighting a blind guy.

STICK  
You fought me.

ELEKTA  
That was different.

STICK  
Oh, how so right you are.

MATT  
(MATT Sniffs)  
She scared.

ELEKTA  
I am not scared.

MATT  
Your adrenalin and your heart rate would argue differently.

ELEKTRA  
I don't think so.

MATT  
Either that or you think I'm cute.

ELEKTRA  
(Scoffs)  
Or annoyed. Stick, I thought I was here for good reason.

MATT Smiles.

STICK  
You are.

ELEKTRA  
I'm not fighting a disabled guy.

Sides by Breakdown Services - Actors Access

MATT  
(more serious)  
I'm not disabled. And you are  
scared.

MATT picks up his JACKET and BRIEFCASE and turns to walk  
away.

ELEKTRA  
Fine let's fight.

MATT stop and turns.

MATT  
Okay, but let me change one thing  
first.

MATT places his BRIEFCASE on the side and opens it. He takes  
off his SUNGLASSES and proceeds to put them in the BRIEFCASE.

MATT (CONT'D)  
Five hundred dollar Ray Bans....  
Twelve Ninety Nine... Target.

~~MATT takes out a sportier pair of SUNGLASSES that have a rear  
clip and puts them on.~~

STICK  
Matt, since she likes weapons I  
bought you a new set of toys.

STICK throws a BILLYCLUB at MATT who catches it without  
looking.

MATT  
(presses a button which  
links & unlinks stick)  
Nice.

ELEKTRA pulls out her custom SAI's.

ELEKTRA  
Okay, enough chit chat let's go.

STICK throws MATT the other BILLYCLUB. ELEKTRA and MATT square  
off and start to fight. They Carena back and forth, neither  
landing a hit. Until ELEKTRA throw one of her SAI's towards  
MATT's head. He slips it as it goes flying by.

MATT  
No that's not fair.

ELEKTRA  
What would be fair?

MATT looks at his BILLYCLUB's then throws one to ELEKTRA.

MATT  
Now it's fair.

ELEKTRA Smirks and then rushes MATT. They go back and forth until MATT disarms ELEKTRA'S other SAI. MATT then unlinks the remaining BILLYCLUB in to its Nunchucker state. He steps back swing them in the air. As she strikes MATT blocks then uses the NUNCHUCKER BILLYCLUB to force her drop her weapon.

MATT (CONT'D)  
Who's disabled now?

ELEKTRA  
(smiles)  
Well I never did like a fair fight anyway.

ELEKTRA head-butts man MATT and hits him off-guard. She clinches him and proceeds to deliver some hard Thai Knees.

ELEKTRA (CONT'D)  
Hard to dodge what's attached to you.

MATT detaches and gains space.

MATT  
That's why I find it better to not get attached.

ELEKTRA charges MATT with a bunch of kicks and punches that he avoids. When she finally stops, MATT lands a side kick on her sternum, knocking her back.

ELEKTRA  
I can't hit him.

STICK  
Slow your mind, slow your heart.

ELEKTRA calms her breath. From MATT's radar like vue she disappears.

MATT  
Stick, I can't... where did she go?

ELEKTRA hits him three or four times. MATT covers and moves back.

ELEKTRA  
What? You lose you edge?

MATT touches his lip. It's bleeding.

MATT  
Not bad, for a girl. [REDACTED]

ELEKTRA clenches her jaw, her heart rate and breath increase.

STICK  
Elektra, Don't take the bait!

As ELEKTRA's pulse and breath increase we see her reappear in MATT vision.

MATT  
There you go. Gotch'ya.

MATT steps forward throwing several kicks and punches landing a few, before seeping her into a scarf hold on the ground. He pin one of her arms behind her head and looks straight at her.

MATT (CONT'D)  
Your anger gives you away. It raises you heart rate and allows me to see every move before you make it.

ELEKTRA  
Really? Every move?

ELEKTRA takes her free hand and pulls MATT close into a passionate kiss. After a moment they disengage. MATT looks stunned and completely off guard. ELEKTRA punches him and knocks him out.

CUT TO BLACK:

EXT: DOWNTOWN ROOFTOP - DAY

MATT gains consciousness. Lying on his back. STICK and ELEKTRA are walking away.

STICK  
You're not ready.

MATT  
Not for that.

STICK  
Keep the clubs, the suit will have to wait.

FADE TO BLACK.

END

Sides by Breakdown Services - Actors Access