

12 CONTINUED:

12

CASSANDRA

I'll go back, talk to that town  
archivist.

(off Stone)

Yeah. As if. See you later.

13 INT. COLLINS FALLS - ARCHIVES - LATER

13

**START**

ROWS AND ROWS of old files. Stone wanders, looking.

STONE

Hello?

He rounds the corner to find:

14 INT. COLLINS FALLS - ARCHIVES - MABEL'S SPACE - CONT.

14

-- WORK AREA. The walls are covered with old photographs and  
postcards of famous cities and landmarks: The Eiffel Tower,  
the Parthenon, the Rock of Gibraltar.

Mabel's erasing a WHITEBOARD as he walks in. Can't quite hide  
her grin at his appearance.

STONE

Looked for you at town hall, they  
said you'd be in the Archive. Hell  
of an archive for a small town.

MABEL

You know small towns, God help you  
ever throw anything away.

(beat)

How can I help you, Mister Ma'am?

He looks at the postcards. She joins them.

STONE

You been to all these places?

MABEL

No, I've never left town. Family  
obligations.

STONE

Family ain't easy.

MABEL

No it ain't. Never even been down  
the highway to New York City. You  
travel?



**CONT'D.**

(CONTINUED)

# MABEL COLLINS

THE LIBRARIANS - Ep. 108 "City of Light" - WHITE 6/19/14 15

SC 2/4  
PG 5/14

14

CONTINUED:

STONE

Got a new job gets me out a little.  
But up 'til a couple weeks ago, never  
been farther than a tank of gas from  
my parents' front porch.

(realizing)

That why you read French newspapers?  
Ain't really about bringing Paris  
here. Helps you feel like you're  
there.

Mabel smiles, sad. He got it in one.

MABEL

Don't get me wrong, it's a nice town,  
just --

She points to the walls of files.

MABEL (CONT'D)

I got whole walls of memories of this  
place, it'd sure be nice to have one  
wall --

(her wall)

-- Of memories of somewhere else.  
Anything else.

STONE

One story that doesn't start with  
"Hey, remember that time at Jimmy's  
bar ..."

MABEL

(yes!)

"Remember that waitress, oh yes you  
remember her because we go to that  
diner every weekend."

STONE

"Remember that town barbecue, no, the  
other one, no the other one ..."

She points to a postcard of Paris.

MABEL

Just once I want to be able to say  
"Remember that waiter at the little  
cafe off Pont Neuf?"

(another card)

"Remember when the car broke down in  
Moscow?"

(another card)

"What was the name of that hotel we  
stayed at in Athens?"

(MORE)

CONT'D.

(CONTINUED)

# MABEL COLLINS

THE LIBRARIANS - Ep. 108 "City of Light" - WHITE 6/19/14 16.

SC 2/4  
PG 6/14

14

CONTINUED: (2)

14

MABEL (CONT'D)

(another card)

"Remember the view from the Eiffel Tower, it was raining, but the lights made everything glow."

She's wound up very close to him. Stone's not this open a guy, shuts down.

STONE

I'm, ah, afraid I don't have your imagination. Made my choices, can't pretend otherwise.

MABEL

Oh. Oh, sorry, this must seem pretty silly --

Stone tries to cover. He didn't mean it that way.

STONE

No, no, you're ... I just can't do that --

(dammit)

-- Look, I came to ask you, we've got some surveying equipment that picked up weird readings from one of those gaslamps you got out in the forest.

MABEL

You picked up weird readings from one of our gaslamps?

STONE

Yeah.

MABEL

Show me.

STONE

I just need any plans --

MABEL

My town, my archives. Show me.

**END**

15

EXT. WOODS - CLEARING - LATER

15

~~Stone and Mabel reach the gaslamp in the clearing, to find Ezekiel, Cassandra, and Jenkins studying it.~~

~~STONE~~

~~Mabel, you know Cassandra, that's Jenkins and Ezekiel.~~

(CONTINUED)