

ADIL
Essentially, yes.

*
*

Abigail, fully intrigued, holds out her hand and smiles.

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ABIGAIL
Bellweather. Abigail.

ADIL
Adil.

*

He keeps her grip, attraction percolating.

ADIL (CONT'D)
Thank you for the cereal.

ABIGAIL
You're welcome.

*

His bright blue eyes shine as he watches Abigail flounce off. /END

2. EXT. FT. SALEM - DAY

Scene 2A

Abigail creates a windstrike and demolishes some cinder blocks.

START → ABIGAIL
Target obliterated!

Adil is disturbed. He starts walking away. Abigail follows.

ABIGAIL (CONT'D)
Hey, what just happened back there?
Did I say something?

Adil stops, sighs.

ADIL
Those weather patterns that you're
so excited about have ruined the
planet. Using storms in warfare has
created floods, which has created
blight which then leads to drought.
It's a vicious cycle. People all
over the world are starving and
contracting horrible plagues, like
the one attacking my sister. And
for what?

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Abigail is momentarily stunned, she's never heard that before. Then her military pride kicks in.

Sides by Breakdown Services - Actors Access

ABIGAIL

We use our work to save lives and to protect the weak. That's our Goddess-given power. And yes, there may be some...side effects, but the good we do far outweighs the bad.

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ADIL

You're ignorant of the world.

ABIGAIL

(red cheeked)

No, I'm not.

ADIL

You know little truth beyond what you've been taught. You see out of only one eye.

ABIGAIL

I'm the sixth generation of Bellweathers. I know more than--

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A HELICOPTER speeds in for landing. Adil reflexively hunches, terrified. Abigail looks up.

ABIGAIL (CONT'D)

It's just one of our Bats bringing in supplies.

But when she looks back, Adil is gone. **/END**

3.3) INT. HALLWAY - INFIRMARY - DAY

Scene 2B

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Abigail finds Adil sitting outside of his sister's room.

START → ABIGAIL

You disappeared without saying anything. Literally.

ADIL

It was the helicopter.

ABIGAIL

The BATS?

ADIL

Last year, my best friend and I got caught in a fire-fight. He got hit. I tried to carry him but it was too late.

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(MORE)

ADIL (CONT'D)

His last sound should have been the Song of Parting. Instead, it was the sound of a helicopter, hovering above us. Like an angry animal.

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ABIGAIL

(quietly)

I'm so sorry.

He stands. He's lost in his despair, lonely for home, wishing he could trust Abigail enough to be with her. /END

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4.6) EXT. FORT SALEM - DAY

Scene 3

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Adil and Abigail walk across the beautiful grounds. Now unbridled by the stress of his dying sister, Adil's natural buoyancy emerges. Their chemistry is undeniable...

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START → ABIGAIL
Isn't it beautiful here?

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ADIL

I've seen better.

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Abigail laughs.

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ABIGAIL

You have not!

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*

ADIL

Yes, it's a very nice place. For a military base.

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*

He holds out his hand for her. She looks oddly nervous.

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ABIGAIL

Yes?

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ADIL

I want to thank you for what you and your friends did for my sister.

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*

ABIGAIL

You don't need to thank me.

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ADIL

Please. Just take my hand.

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*

She takes his hand. THEY BECOME INVISIBLE.

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ABIGAIL

Unbelievable. It's as if, I'm everything and nothing at once.

He leans into her, slowly:

ADIL

Right now, you are everything.

They converge in a powerful kiss. Abigail pulls away, giddy.

ABIGAIL

Can you imagine what an incredible
military asset this would be?

Adil drops her hand, they SNAP BACK into reality. He looks
away, distraught, angry.

ADIL

Yes. Unfortunately, I can.

ABIGAIL

Adil, I'm sorry, I didn't mean --

Adil looks at her -- This relationship will never work. He
leaves. **/END**