

AVA
sc 1 of 2

42 INT. JOE'S HOUSE - KITCHEN - AT THAT MOMENT

42

Ava, in her pajamas, leans on the counter eating a bowl of cereal, receiver on her shoulder.

START →

AVA
Good morning, babe.

JOE
Ava, hey, why are you calling?

AVA
For our usual morning check-in,
goose. How was your night?

JOE
My night?! It was good, yeah really
good. Good night all around.

AVA
Somebody's had too much coffee.

JOE
A ton of coffee. Hit the road
early. Go go go.

AVA
So what made it such a good night?

JOE
Huh?

AVA
You said you had a really good
night? You manage to get some
chickadee to bunk up with you?

JOE
Jesus, Ava, come on--

AVA
Easy, babe, I'm just pulling your
chain.

Joe fakes a laugh.

AVA (CONT'D)
How's the powder?

Joe reacts - *does she mean the coke?*

JOE
The what?

3/20/13

113

(CONTINUED)

Sides by Breakdown Services - Actors Access

AVA

The snowstorm. It's all over the news.

JOE

It's all hype, listen, honey, I gotta go. Sorry.

Ava puts down her cereal bowl, looking annoyed.

AVA

I didn't realize driving in a straight line is so riveting.

JOE

It's not that I don't want to talk, baby, it's just with this snow storm I need all my brain cells working the wheel, you know?

AVA

I thought it was all hype.
(then)
You need to stay clear-headed.

JOE

I am clear-headed.

AVA

You don't sound it.

JOE

Like I said. Too much caffeine on an empty stomach. Got the jitters.

AVA

How fast are you going? Next thing is you're pulled over for speeding.

JOE

I'm under the limit--

AVA

Because Joe, I don't fancy your odds at playing innocent with the cops. You've never been much of a liar.

JOE

I'm able to handle the police.

AVA

What's that mean? Have you been stopped?

JOE

No! No.

AVA

Don't mess with me here, Joe. Get your head back in the game. Are you hearing me on this?

Joe grips the wheel tightly, trying to stay quiet.

JOE

Yeah.

AVA

Stay on schedule. Don't take risks. I'm the one on the line here.

JOE

Hey, I'm the one driving the cargo.

AVA

For MY contacts. If anything or anyone fucks up, then it's on me. That cargo needs to be here on time and without incident. You've done this run before.

JOE

With cigarettes, not 500 kilos--
(catching himself)
This is a whole other level, Ava.

AVA

(smoldering)
And you are a whole other level of man, Joe.

Beat.

JOE

I'll be back with you and Catherine in no time.

AVA

I'll let you go.

JOE

Love you--