

DYNASTY

**ROLE OF
"DALE"
(5 pgs.)**

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INT. CARRINGTON MANOR - DRAWING ROOM - DAY (D1)

9

Fallon sits with the publisher-assigned Ghostwriter, DALE SIMPSON (a bedraggled, TMZ-type), and as she pitches her ideas for the book.

FALLON

~~Phil Mickelson taught me golf when I was 14. Daddy thought I should perfect my short game so I could talk shop on the green.~~

START →

(then)

I think Phil should write the foreword. Or maybe Bill Gates? Or we could put that aside and talk about how we want to organize each chapter? Are you recording this?

DALE

I don't suppose Stuart gave you a rundown on how this works?

FALLON

No, but I think I know the gist: I tell you everything I want, you write it, I get final approval. Check, check, check.

DALE

It's sort of like that but also fundamentally... not. I've prepared some questions. We'll go through them all, and from there a shape will start to shake out organically, and I'll build on that.

**SCENE
1-1**

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FALLON

We'll build a shape. Perfect. Okay,
Mr. Terry Gross, Hit me.

Dale pulls out his notepad and sets his iPhone tape recorder
on the coffee table.

DALE

OK. How long does it take for you
to get ready in the morning?

FALLON

Oh. Ew. No thanks. Next.

DALE

Where do you prefer to vacation?
What's your ideal leisure activity?

(off her disapproval)

OK then. As a prominent heiress,
can you talk a little bit about the
dating pool? Do you find it more,
or less difficult to find love with
such a high buy-in?

FALLON

OK, stop. Hand me that notepad.

(off his hesitation)

Are all of your questions this
pedantic? You do realize I was the
CEO of a Fortune 500 company? Don't
ask me --

DALE

For how long?

FALLON

Two months. Doesn't matter. What
does matter is this book. To me. I
want it to be a reflection of my
whole life. Not just the fun stuff.
~~People who read Kenneth's article~~
~~think I'm some out-of-touch,~~
~~billionaire bitch carpet bombing my~~
~~family's legacy. But that's not~~
~~even close to the truth. I'm a~~
professional, and I've worked hard
making a name for myself.

Dale pauses.

DALE

So Ibiza or the Hamptons?

UGH. OFF Fallon... frustrated.

STOP

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SCENE
12

INT. CARRINGTON MANOR - DRAWING ROOM - NIGHT (N1)

12

We rejoin Dale and Fallon hours later. They both want to kill each other.

→
START

DALE

I'd like to circle back to that fight in the pool with your mother.

FALLON

I won. The end. Why circle back?

DALE

Nothing more to say about the incident? Juicy details?

FALLON

Listen, Dale, this has been... I'm not sure we're seeing eye to eye. Why don't I give Stuart a call?

DALE

I'm not sure you want to do that.
(off her look)
This is what Stuart asked for. The fights, the scandals, all of it.

FALLON

(shocked)
No. No way. This is not what I sold him on.

DALE

I'm sorry. I'm sure this is just a big miscommunication. If you want to talk business, let's talk business.

FALLON

Thank you. Got anything in that note-pad that's of substance?

DALE

(nods, then:)
On the subject of Morrell Green Energy Corp and Jeff Colby, what was it like to learn that you had been sleeping with your cousin?

FALLON

That's it. Get out. You're fired. I refuse to work with some hack.

DALE

Oh, wow, really? That's rich coming from you, Fallon.

FALLON

Excuse me?

DALE

I accepted this job for the absurd paycheck that came with it. But only on the condition that my real name wouldn't appear anywhere near this book. Being associated with you would be career suicide.

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FALLON

Drag your sorry ass out of here now
--

DALE

You have nothing to show for yourself but a string of failures and scandals, and now you think you owe yourself a memoir celebrating your success? Sure, I'm the hack. God, you really are just an entitled little rich girl.

With that, Fallon throws her drink in Dale's face. His words really striking a nerve. As Dale turns to go:

DALE (CONT'D)

Good luck getting anyone to read your little vanity project.

As Dale exits, Fallon collapses in his chair, taking a huge swig from a bottle. Cristal enters.

~~STOP~~

END OF ACT TWO

5/5