

OSWALD (Sc. 2 of 3)

15 INT. WAREHOUSE - THE POKER GAME - CONTINUOUS

15

Drinks clink, jokes land, and cards tap felt. The vibe at this poker game is straight out of ROUNDERS. Geri breathes deep, with her lapel cam on. OSWALD (107) spots her.

Start →

OSWALD

Geraldine. You must be here with my money. Pull up a chair. Play a hand. We got business to discuss.

Geri reaches into her purse. Drops \$25,000 on the table.

OSWALD (CONT'D)

Quite the raise.

GERI

I told you, I'm not here to play. I'm here for a buyout. This makes us square on The Side Step loan.

OSWALD

You're slowing up table play.

GERI

You're being awfully casual with \$25K in front of you.

OSWALD

That's because you're not selling the bar.

(beat)

Now get that money off my table or it's going in the pot.

GERI

Call and raise, 300.

Geri throws her chips, puts the \$25K back in her purse.

The action is to -- CALI (25), professional player with the sponsorship hat to prove it. The chatty type.

CALI

This one's a real sonbitch, isn't he? Telling a small business owner she can't sell her own bar.

(beat)

This is still America, ain't it?

OSWALD

Naw sweetie, this The Nation.

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CALI
Don't mind him. He's just cranky
cause his losses pay my mortgage.

Cali tosses her chips. A DEALER drops the flop. Geri eyes it.

GERI
Oswald, your friend here is making
a lot of good points. *Sale's final.*

OSWALD
Not to the Ranger, it isn't.

GERI
What's the problem with the Ranger?
Besides being a jackass.

OSWALD
What? You ask too many questions.

GERI
No. I don't ask enough. That's how
I got into this loan from you.
(beat)
Raise 200.

OSWALD
Ranger's a problem for me. And I'll
become a problem for you, if you
don't back out of the sale. Best to
let sleeping dogs lie. Especially
if you gotta put 'em down yourself.
Once in the desert was enough.

END

The words hammer Geri.

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INT. WAREHOUSE - THE POKER GAME - LATER (Sc. 3 of 3)

23

Hell no, Geri's not going anywhere! She eyeballs Oswald.

Start →

GERI
You really gonna tell me I can't
sell my bar and then piss off? What
do you have against the Ranger?

OSWALD
Excuse me?

GERI
It's the wife, isn't it?

OSWALD

Another reason to steer clear of a Ranger looking into our finances.

GERI

You know what I heard?

Geri leans in to Oswald. She HAS TO know. She whispers.

GERI (CONT'D)

Nation did it... Right? You. She... got killed because of NSN.

OSWALD

Why would you need to know that?

GERI

Because you're telling me I can't sell my bar, because of this Ranger. I deserve answers, and--

OSWALD

Search her! She's wearing a wire.

Shit, shit, shit!!

TWO NSN GOONS cross to Geri. Toss her purse. Pat her down. And find... The lapel camera. They hand it to Oswald, who--

--- Pulls his gun from his waist. Considers his next move.

OSWALD (CONT'D)

Now let me guess who is on the other end of...

BOOM! The doors bust open and Walker crashes inside!!!

WALKER

Oswald Benning.

OSWALD

Ranger Walker.

CLICK! Oswald turns to see Captain James at the back door. James has his gun pointed squarely at Oswald.

END

~~CAPTAIN JAMES~~

~~Walker, what's our rule on standoffs?~~