

MAUREEN

HAWAII FIVE-0 - 1017 - Production Draft ~~12/11/19~~ 1.

HAWAII FIVE-0

"He kohu puahiohio i ka ho'olele i ka lepo i luna"
(Like a whirlwind, whirling the dust upward)

TEASER

FADE IN:

1 INT. HOTEL ROOM (MOANA HOTEL) - NIGHT - FLASHBACK (FB N1) 1

MOONLIGHT floods the space, playing off wood floors, mingling with the warm flicker of CANDLELIGHT. CAMERA DRIFTS to the --

BALCONY. Where we find a NAKED MAN (LIKO, 20s) smoking a cigarette, staring out at the sea. Contentment on his face. He is arrestingly handsome, glistening pomade in mussed hair.

CHYRON: O'AHU, FEBRUARY 21, 1920.

Then, from O.S. in the room he hears a woman's voice --

MAUREEN

Come back to bed...

He turns and heads back into the room, where we reveal -- entwined in the sheets of a sex-tossed bed lies a bombshell, stop-in-your-tracks beauty. This is MAUREEN TOWNSEND (30s).

LIKO

I wish I could, Ms. Townsend. But I really must get back to work.

He begins dressing in a BELLMAN'S UNIFORM. Ah. So, he brought the tray of UNTOUCHED ROOM SERVICE. Then, things took a turn.

MAUREEN

(re: the tray)

Well since my dinner's gone cold, I may have to order more room service later.

He smiles at her flirtatiously.

LIKO

About that... I, uh, have a confession to make.

Liko steps over to the room service tray, and from beneath a napkin uncovers a TATTERED PAPERBACK BOOK, entitled Murder at the Crossing. Clearly nervous --

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1/3

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CONT. →

LIKO (CONT'D)

When I found out you were staying with us, I asked if I could bring your dinner to the room. You see, I'm a big fan of your Deirdre Naismith novels... and was hoping you might autograph my copy of 'Murder at the Crossing.'

Maureen's expression darkens. She seems... hurt.

MAUREEN

What's the matter, didn't I give you enough to remember me by?

LIKO

(eyes wide; backpedaling)

No, of course -- I, I just -- uhm --

Maureen throws her head back, lets out a roar of laughter.

MAUREEN

Dear boy, I'm only joking. It would be a pleasure to sign your book.

With one hand she takes the paperback from him, and with her other she grabs a CARTIER FOUNTAIN PEN from her nightstand.

MAUREEN (CONT'D)

(reading as she signs)

To my number one fan, Liko... you've got a devoted fan in me... with love, Maureen Townsend.

She finishes the inscription with polished flourish and hands the book back to a thrilled-looking Liko.

LIKO

Thank you. May I ask... when can we expect a new Deirdre book?

MAUREEN

Not anytime soon...

She motions to the trash can near the desk -- bulging with a wad of handwritten pages.

MAUREEN (CONT'D)

That was supposed to be the next novel, but... well, you can see what I think of it.

→

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2/3

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1 CONTINUED: (2)

1

Liko, enthralled, steps over to the wastebasket.

CONT. 

LIKO
You mean to tell me that's an entire Deirdre Naismith novel the world will never see?

IIEND

He picks up a HANDWRITTEN PAGE, as if holding a treasure -- and eyes the word "Deirdre" written in Maureen's looping hand. PUSH IN on the name. And off that --

2 ~~EXT. O'AHU - DAY - PRESENT (STOCK) (D1)~~

2

~~Beauty shots of the island to establish the exterior of Kuwili High School~~

~~CHYRON: KUWILI HIGH SCHOOL. PRESENT DAY.~~

3 ~~INT. SCHOOL CORRIDOR - DAY~~

3

~~Early morning. The school is monastery-quiet. A JANITOR does his rounds, sweeping. As he approaches the door to the music room, he stops in his tracks... and then we see what's caused him pause... a SLICK OF BLOOD oozes out from under the door frame. The janitor tentatively approaches, opens the door --~~

4 ~~INT. MUSIC CLASSROOM - DAY~~

4

~~Where he sees the prone body of a MAN, lying in a big pool of his own blood... eyes set in a deathly bulge... a NYLON WIRE still wrapped around his neck...~~

~~The janitor recoils -- but then spots a piece of parchment paper pinned to the dead man's chest. As he edges closer, he sees the paper has a seemingly random sentence written on it in ink pen... but one word stands out... "Deirdre." And just as it did in 1920, our CAMERA PUSHES IN on the name written in a looping hand. And off this strange and eerie image, we --~~

~~ROLL TO WAVE.~~

5 ~~EXT. MILITARY AIRSTRIP - DAY~~

5

~~A C-17 cargo plane squats on the tarmac. Nearby, TANI REY waits expectantly, leaning against her car.~~

~~JUNIOR REIGNS deplanes with his duffel bag. In the b.g we see other service members being met by loved ones. Junior tries to suppress a grin when he sees Tani is holding a board that has MR. REIGNS written on it. He walks over, playing along:~~

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3/3

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