

# ADDISON

Blue Bloods - Ep. 1014 - "The Fog of War" - Biederman

## TEASER

1

EXT. PARK - MORNING

1

EDDIE and OFFICER JAMES ADDISON, 30, take cover behind a public restroom in this urban park. Sotto, into radio:

BLUE BLOODS 10/14

START  
54

EDDIE  
(to Addison)  
Worked a drug sweep in this same park just last month.

ADDISON  
And how much you wanna bet we take down the exact same knuckleheads?

EDDIE  
Your tax dollars at work.

Under which we hear GUNFIRE. Eddie and Addison draw their weapons and SPRINT in the direction of the shots.

Addison is several strides ahead of Eddie when he spots a SUBJECT 1 to his left -- running, gun in hand.

ADDISON  
Police! Drop the weapon!

Instead Subject 1 turns toward Addison -- gun still raised. Addison FIRES -- drops Subject 1.

Under which Eddie spots SUBJECT 2 -- gun in hand -- who we now realize is who the Subject 1 was chasing.

~~EDDIE  
Police! Drop the weapon and get on the ground! Now!~~

The Subject 2 complies. Eddie crosses to Subject 2 -- a young drug dealer -- picks up his gun -- cuffs him. As other Units arrive -- Eddie runs over to where Addison kneels next to the Subject 1 -- frantically administers CPR. Eddie face registers shock as she recognizes Subject 1.

FYI

1/10

(CONTINUED)

Sides by Breakdown Services - Actors Access

1

1

*Continue* →

EDDIE (CONT'D)

Oh my God. Sergeant Parkes?

ADDISON

She was coming right at me --  
firing her weapon --

EDDIE

(into radio)

We've got an officer down. Repeat --  
- officer down --

Eddie kneels on the other side of Addison -- applies pressure  
to a GSW to the neck of Sergeant Brenda Parkes, 33.

ADDISON

Hang in there, Sarge --

EDDIE

Help's on the way --

On Eddie and Addison, fighting to keep Parkes alive --

**END**

2

2

**INT. D.A.'S OFFICE - ERIN'S OFFICE - MORNING**

ERIN and ANTHONY watch GRAINY SECURITY FOOTAGE of 45-year-old  
OLIVER LOOMIS, coat and tie, as he draws a weapon and opens  
fire on 2 young, African-American men. One is struck in the  
stomach. The second is struck in the back as he flees.

ANTHONY

Shooter is Oliver Loomis. Said he  
was walking home from work when  
these guys tried to rob him --

ERIN

It's all over the news. What's  
their condition?

ANTHONY

Guy who took it in the gut is okay.  
Other one could have spinal damage.

ERIN

Is Mr. Loomis' weapon registered?

ANTHONY

Yeah.

ERIN

Carry permit?

2/10  
(CONTINUED)

Frank approaches Jason Parkes, 35.

JASON  
Thanks for coming, Commissioner.

FRANK  
I want you to know you have the support of the entire Department.

JASON  
I appreciate that.

Under which a downcast SURGEON approaches. From Eddie's POV we see Jason Parkes get the news of his wife's death. As Frank puts a hand on his shoulder -- Officer Addison enters, approaches Jamie and Eddie.

START  
Sc2

ADDISON  
Any news on Parkes?

EDDIE  
(beat)  
She didn't make it, James.

Addison is crestfallen. He spots Jason Parkes.

ADDISON  
I'm gonna offer my condolences.

JAMIE  
Not sure this is the right time --

But Addison approaches a despondent Jason, Frank by his side.

ADDISON  
I'm James Addison. I'm the one who shot your wife. I want you to know how sorry I am...

Jason takes a beat. Quiet and cold:

JASON  
And I want you to know -- you took everything we had.

As Jason hugs his daughters and Addison stands in frozen grief -- on Frank -- it doesn't get any worse --

END OF TEASER

END  
Sc2  
3/10

Sides by Breakdown Services - Actors Access

ACT TWO

11 INT. 29TH PRECINCT - DAY

11

A uniformed Eddie and Addison -- in civies -- walk and talk toward the locker room.

START  
SC3

→ EDDIE  
Gonna miss you while you're gone.

ADDISON  
Leave of absence feels like a smart move. Get my head together.

EDDIE  
Definitely. And getting cleared of wrongdoing takes some weight off.

ADDISON  
I keep running through it in my head, y'know? -- what I could've done different --

EDDIE  
I been there. It's tough -- but it does get better.

ADDISON  
I keep thinking about her family -- her little girls...

EDDIE  
It's gonna take some time.

Under which a PLAINCLOTHES OFFICER we recognize from the drug sweep passes, to Addison:

PLAINCLOTHES OFFICER  
Don't shoot -- I'm a cop.

Eddie stops dead -- turns back to the Plainclothes:

EDDIE  
What the hell did you say?

ADDISON  
Let it go, Eddie --

PLAINCLOTHES OFFICER  
I wasn't talking to you, Janko.

Eddie walks up to the Plainclothes, in his face.

4/10

(CONTINUED)

Sides by Breakdown Services - Actors Access

EDDIE

Well, you're talking to me now.

PLAINCLOTHES OFFICER

Everyone's thinking it. I just said it out loud.

EDDIE

And now you're gonna take it back -- or we're gonna go.

Other officers gather around.

ADDISON

C'mon, Eddie. It's not worth it.

~~EDDIE~~

~~(to Plainclothes)~~

~~I said take it back~~

~~PLAINCLOTHES OFFICER~~

~~Screw you, Junko --~~

END  
SC 3

And it's ON. Eddie GRABS the Plainclothes by the throat. Other officers JUMP IN -- pushing and shoving -- like a hockey scrum -- holding each other back -- under which Frank enters with NUCIFORO. A UNIFORM spots him, yells:

UNIFORM

Attention!

Eddie and the others come to attention. Long beat:

FRANK

Came to pay my respects to this house on the loss of Sergeant Parkes. Because when one of our own dies in the line of duty -- respect must be paid. By the Department. The public. And especially by the cops with whom that officer served.

(beat)

The way to respect Brenda's memory is to respect the job. She wouldn't accept anything less. And neither will I.

Frank heads toward the CO's office. As the sheepish officers disperse --

5/10