

SCENE EXCERPT #2

Vivien, in character, performs her first scene. Bucky reads lines and directs from behind the camera:

BUCKY (AS LANCE)
"He's dead as a flat fly. Just a lump
of dead matter."

VIVIEN (AS ENID)
(melodramatic)
"Matter ain't dead! Every atom in the
universe is alive and dancin! Trees,
rivers, rocks...even zombies!"

Bucky keeps rolling while giving direction:

BUCKY
Less theatrical Vivien.

VIVIEN (AS ENID)
(very monotonous)
"I know he can remember how to be
human. If we can get through to one
zombie, then there's hope for them
all."

BUCKY
More colorful Vivien, just keep
going.

VIVIEN (AS ENID)
(melodramatic)
"And zombies ain't evil! It's like
Shakespeare said: there ain't nothin
either good or bad, but it's
thinking...
(forgets line)
...it's thinking that thinks it!"

BUCKY
Too much! Bring it down.

VIVIEN (AS ENID)
(softly)
"Brother, you're no different than a
zombie. Your heart is fast asleep."

BUCKY
Way too soft Vivien, louder.

VIVIEN (AS ENID)
(melodramatic again)
"But I know how to wake up sleeping
hearts!"

BUCKY
Less Vivien, less!

VIVIEN (AS ENID)
(whispering)
"I'll tell you the trick brother, the
trick is..."

BUCKY
Vivien that's too little! It has to
have impact!

Vivien breaks character as she walks over to her purse.

VIVIEN
For cryin out loud! Less, more, big,
small. I don't know what the fuck you
fuckin' want!

An exasperated Vivien can't find her cigarettes in the
purse.

VIVIEN
Where the fuck are my smokes?
(to June)
Hey you. Did you go through my bag?!