

FIFFANY
Scene 1

6.

HAZEL (O.S.)

Yup.

As Fiffany gets closer to the screen, we see **BYRON GOGOL** sitting, holding a phone, his face lit only by its light. He hovers and stares, watching like Gollum watching the ring.

Start

FIFFANY

The Board called a secret meeting this morning in the Rustic Barnyard Cube and voted to oust you.

He doesn't respond, and she produces the crumpled paper, holds it out toward him.

FIFFANY (CONT'D)

They'll reverse the decision if you and Hazel present yourselves to them by the end of the day.

She shakes the paper again. Byron still doesn't look.

BYRON

Hazel's been trying to get a job.

Although her lawyer *is* interesting.

Fiffany clocks the many TELEPHONES of all kinds in the corner, barely visible in the darkness.

FIFFANY

You shouldn't have let her get one in the first place.

1/6

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BYRON

I wanted to hear what she'd say.

The woman seems to be returning Hazel's resume, which we see now is... handwritten.

FIFFANY

It doesn't matter now. You put it in her before it was ready. Without my consent. Or hers.
(then)
And then you announced it to the people who fund us.

Byron considers. Vaguely interested. Still in his phone, watching Hazel leave the Candy Shoppe.

BYRON

Fuck them.

Fiffany and Byron both watch as Hazel's hand looks around through a public ashtray, looking for a decent cigarette.

BYRON (CONT'D)

She acts differently out there.

Fiffany reaches out and TAKES THE PHONE from him. He looks into her eyes, startled, seeing her for the first time.

FIFFANY

You need to placate The Board.

BYRON

You don't give to people trying to take.

FIFFANY

And you need to be more aggressive in getting Hazel back to The Hub.

BYRON

Non-consensually?

FIFFANY

It's not the same. She's our IP. The cost of animal life alone to get to this moment...

BYRON

Do your dolphins consent? When you put it in them?
(off look)
(MORE)

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