112 EXT. PBS BURLINGTON PARKING LOT - NIGHT

112

Katherine walks to her car. Carl's painting rests against her bumper where he forgot it.

113 INT. CARL'S LIVING ROOM - NIGHT

113

Jenna sits on the sofa. Carl stands in front of her.

JENNA

START ---

I have to ask you something that is really hard to ask.

A suddenly vulnerable Carl is afraid of the question.

JENNA (CONT'D)

Why didn't you just paint the portrait? Just paint one amazing portrait and blow Ambrosia away?

114 EXT. CARL'S HOUSE/INT. KATHERINE'S CAR - SAME TIME

Katherine sits in her car watching Carl, who appears to be standing alone in his living recom. Carl's painting rests in the passenger seat. She shuts off the engine and trudges through the deep show, Carl's painting in hand.

115 INT. CARL'S LIVING ROOM - CONTINUOUS

Jenna looks up to Carl, hoping for answers.

CARL

con. -

JENNA

It's stupid.

I decided that I was going to ask you to drive me home if you weren't going to answer me.

Jenna goes to leave. Carl takes a deep breath.

CARL

In 2004, Bradford Lenihan said The Burlington Museum of Art lacked a painting of Vermont's tallest peak—Mount Mansfield—and it was really important for me to get a painting into that museum.

JENNA

And?

117

CARL

So I started painting it in case he was watching.

JENNA

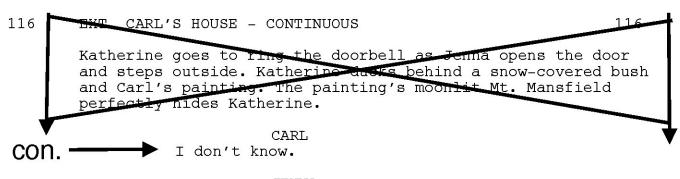
Don't tell me. Bradford Lenihan didn't like how you painted it. That's your big secret?!

CARL

You wouldn't understand...

JENNA

Then I should go. If you don't think I understand anything.



JENNA

What do you mean, you don't know?

Jenna closes the door and goes back inside. Katherine leaves the painting against the house and marks through the deep snow in the front yard back to her car.

117 FINT. CARL'S HOUSE - CONTINUOUS

Carl is ashamed.

CARL

CON. I don't know if he ever watched the show.

JENNA

You never thought to call him or walk one of your thousands of paintings down to him over the last 17 years?

CARL

What if he didn't like it?

JENNA

A real artist follows his heart no matter what the price. You spent your whole life playing it safe and you lost. Everything.

118 EXT. GARL'S HOUSE CONTINUOUS

118

The door opens. Katherine freezes in the middle of the yard.

con. - - - -

JENNA

Everything!

Katherine has no way to hide other than to fall bask into the deep snow. We stay on her face, surrounded by white, as she

con.

120

JENNA (O,C) (CONT'D)

I have one more question: How come we never have sex? People tell me I'm attractive.

CARL (O.C.)

You are very attractive. Come back inside, please.

JENNA (O.C.)

I'm not going inside.

CARL (O.C.)

Well, let me get us some jackets so we can talk this out--for however long it takes.

Vatharina haging to chizzar

MATCH DISCOLVE

119

120

119 EYT. CARL'S HOUSE - LATER

Katherine's lips are blue, her eyes are open, and she's not moving. She looks dead--until she blinks and sits up, seeing Carl hugging Jenna inside the house Katherine slinks away as

a car pulls into the driveway.

INT. CARL'S LIVING ROOM - CONTINUOUS

200-000

Carl hugs an emotionless Jenna.

(beat)

CARL

con. ----

The important part is that we're moving on together. Once I start teaching--

JENNA

The only reason you care about me now is because I'm the one thing you have left.

CARL

I still have a show.

JENNA

In reruns. What kind of future is that? For any of us.

She looks out to see a car idling in the driveway.

JENNA (CONT'D)

My Uber is here.

CARL

I don't know what that is.

JENNA

It's goodbye.

