

112 EXT. PBS BURLINGTON PARKING LOT - NIGHT 112

Katherine walks to her car. Carl's painting rests against her bumper where he forgot it.

113 INT. CARL'S LIVING ROOM - NIGHT 113

Jenna sits on the sofa. Carl stands in front of her.

JENNA

START



I have to ask you something that is really hard to ask.

A suddenly vulnerable Carl is afraid of the question.

JENNA (CONT'D)

Why didn't you just paint the portrait? Just paint one amazing portrait and blow Ambrosia away?

114 EXT. CARL'S HOUSE/INT. KATHERINE'S CAR - SAME TIME 114

Katherine sits in her car watching Carl, who appears to be standing alone in his living room. Carl's painting rests in the passenger seat. She shuts off the engine and trudges through the deep snow, Carl's painting in hand.

115 INT. CARL'S LIVING ROOM - CONTINUOUS 115

Jenna looks up to Carl, hoping for answers.

CARL

con.



It's stupid.

JENNA

I decided that I was going to ask you to drive me home if you weren't going to answer me.

Jenna goes to leave. Carl takes a deep breath.

CARL

In 2004, Bradford Lenihan said The Burlington Museum of Art lacked a painting of Vermont's tallest peak--Mount Mansfield--and it was really important for me to get a painting into that museum.

JENNA

And?

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CARL  
So I started painting it in case he  
was watching.

JENNA  
Don't tell me. Bradford Lenihan  
didn't like how you painted it.  
That's your big secret?!

CARL  
You wouldn't understand...

JENNA  
Then I should go. If you don't  
think I understand anything.

116 EXT. CARL'S HOUSE - CONTINUOUS 116  
~~Katherine goes to ring the doorbell as Jenna opens the door  
and steps outside. Katherine ducks behind a snow-covered bush  
and Carl's painting. The painting's moonlit Mt. Mansfield  
perfectly hides Katherine.~~

con. → CARL  
I don't know.

JENNA  
What do you mean, you don't know?

~~Jenna closes the door and goes back inside. Katherine leaves  
the painting against the house and walks through the deep  
snow in the front yard back to her car.~~

117 INT. CARL'S HOUSE - CONTINUOUS 117

Carl is ashamed.

con. → CARL  
I don't know if he ever watched the  
show.

JENNA  
You never thought to call him or  
walk one of your thousands of  
paintings down to him over the last  
17 years?

CARL  
What if he didn't like it?

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JENNA

A real artist follows his heart no matter what the price. You spent your whole life playing it safe and you lost. Everything.

118 ~~EXT. CARL'S HOUSE - CONTINUOUS~~

118

~~The door opens. Katherine freezes in the middle of the yard.~~

con. → JENNA  
Everything!

~~Katherine has no way to hide other than to fall back into the deep snow. We stay on her face, surrounded by white, as she listens.~~

con. → JENNA ~~(O.C.)~~ (CONT'D)  
I have one more question: How come we never have sex? People tell me I'm attractive.

~~CARL (O.C.)~~  
You are very attractive. Come back inside, please.

JENNA ~~(O.C.)~~  
I'm not going inside.

~~CARL (O.C.)~~  
Well, let me get us some jackets so we can talk this out--for however long it takes.

~~Katherine begins to shiver.~~

~~MATCH DISSOLVE:~~

119 ~~EXT. CARL'S HOUSE - LATER~~

119

~~Katherine's lips are blue, her eyes are open, and she's not moving. She looks dead--until she blinks and sits up, seeing Carl hugging Jenna inside the house. Katherine slinks away as a car pulls into the driveway.~~

120 ~~INT. CARL'S LIVING ROOM - CONTINUOUS~~

120

~~Carl hugs an emotionless Jenna.~~

(beat)

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con. →

CARL

The important part is that we're moving on together. Once I start teaching--

JENNA

The only reason you care about me now is because I'm the one thing you have left.

CARL

I still have a show.

JENNA

In reruns. What kind of future is that? For any of us.

She looks out to see a car idling in the driveway.

JENNA (CONT'D)

My Uber is here.

CARL

I don't know what that is.

JENNA

It's goodbye.

← END