

MONEY BRINGS PROBLEMS

BACKSTORY

Sal and Marty are siblings living in two completely different worlds. Separated while they were very young, Sal led a rough lifestyle of crime and felony convictions, very influenced by the bad behavior of their father. Marty went in the opposite direction, becoming a successful Federal Investigator. The siblings are reunited as Marty is assigned to a case that Sal has been involved in. In exchange for immunity, Sal agrees to help Marty find the criminals involved in a major drug operation.

PREVIOUS CIRCUMSTANCES

Sal takes Marty to a local pool hall to find one of the king pins, Benny Phelps. Sal is completely in his/her element, while Marty looks totally out of place.

SAL

Hey, not for nothing, but if you come in here looking like that, we're not gonna get anywhere. You've got like, permanent cop-face. Everything about you screams Establishment. We want information, we gotta fit in, work the crowd. [*Looking around at the place*] He was coming here for sure. I hooked him up with Dario, best print man in the southeast. [*Off Marty's judgmental look*] Hand to God, I was doing good. Had a gig at this fancy chophouse in Raleigh. I was strait and narrow for fifteen months. Then pop rolls into town, and trouble always follows pop. One thing I've learned, money brings problems. And big money brings big problems. [*Notices Benny Phelps from across the room*] Benny Phelps, perfect. He'll know where Dario is ... let me do the talking, we go back a long time. Do me a favor - just try not to ... you know ... look so Federal.

EMOTIONAL FLEXIBILITY EXERCISE

- 1) Emotional/sense memory of a time when you tried to do the right thing.
- 2) Personalization: someone you need approval from who judges you.
- 3) Sensory condition: place - connect to a place that represents fun and excitement.