

AM I LATE?

BACKSTORY

Sal is an actor in New York City. Sal has been in the game for several years, and is still searching and hoping for his/her big break.

PREVIOUS CIRCUMSTANCES

Sal is late for a huge theater audition with Marty Novacheck, having had the worst NYC travel nightmare in history. Sal runs in, winded and soaking wet from a huge downpour that he/she got caught in between the subway and the theater. Sal tries to salvage the situation.

SAL

Knock knock knock! Am I too late? I'm too late, right? DAMN!! God, I'm so sorry, I am so, so, sorry. I got caught like way uptown and my cell phone went out. Then my shoe get's stuck in one of those sewer- cover- thing whatever. Then there's this asshole from the train, I don't even want to tell you about him. Then it starts to pour. I get soaked right through to the skin. My usual luck! (Thank you, God!) Hi! I'm sorry. Sal Jordan. I know, how many actors in this town are called Sal? Actually, my parents call me Sal. Anyway, I'm like perfect for the part and the train gets stuck in a tunnel while this guy's getting in a fight with me about taking his seat. Talk about fate. And you are Marty Novacheck. God, I love your plays! I mean the ones I know. "Anatomy of Shadows?" Like Wow, Anatomy of Shadows was amazing! I saw it twice! Right, right. I mean you know, the other one. Anyway. God this is embarrassing. This play sure is amazing. I mean the parts of it I read. Pretty wild stuff. So, anyway ... can I still audition?

EMOTIONAL FLEXIBILITY EXERCISE

- 1) Emotional/sense memory of a time when everything turned into a disaster.
- 2) Personalization: someone you need to impress.
- 3) Sensory condition: overall of soaking wet.