

DID YOU KNOW?

BACKSTORY

Sal, a programmer at a huge internet company, wins a contest that enables Sal to spend a week at the private estate of a brilliant CEO. After Sal arrives, he/she discovers that he/she has been chosen to be the human component in a test to determine the capabilities and consciousness of Marty, a human robot. As each day passes, Sal becomes increasingly uncomfortable with the CEO's erratic behavior, and establishes a deep human connection to the robot.

PREVIOUS CIRCUMSTANCES

Sal is alone with the robot, speaking through security glass. Sal is aware that the CEO is watching their conversation through cameras that are placed all around them. Sal fears that the CEO is planning to destroy the robot and decides to take the risk to deviate from the rules of the test and make the robot aware of the truth.

SAL

In college I did a semester on AI theory. There was a thought-experiment they gave. It's called Mary in the black and white room. Mary is a scientist, and her specialist subject is color. She knows everything there is to know about it. The wavelengths. The neurological effects. Every possible property color can have. But she lives in a black and white room. She was born there, and raised there. And she can only observe the outside world on a black and white monitor. All her knowledge of color is second-hand. Then one day - someone opens the door. And Mary walks out. And she sees a blue sky. And at that moment, she learns something that all her studies could never tell her. She learns what it feels like to see color. In other words, the computer was Mary in the black and white room. The human is when she walks out. *[Pause]* Did you know that I was brought here to test you?

EMOTIONAL FLEXIBILITY EXERCISE

- 1) Emotional/sense memory of a time when you didn't know who to trust.
- 2) Personalization: someone innocent that you want to protect.
- 3) Sensory condition: overall of sensing that you're being watched - eyes on you from all directions.